

The Hands That Feed

THE MIGRANT PROJECT

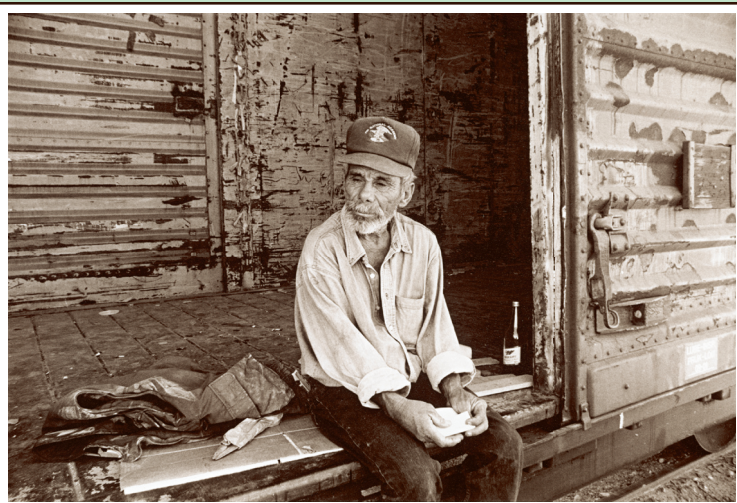
*Contemporary California
Farm Workers*

EL PROYECTO MIGRATORIO

*Campesinos Contemporáneos
de California*

Nov. 28, 2007 ~ Jan. 9, 2008

Photographs and Text by
Rick Nahmias



Showing at the San Luis Obispo Art Center ~ 1010 Broad St., San Luis Obispo

Sponsored by: Cal Poly's Social Sciences Club, Social Sciences Department and College of Liberal Arts
The CRLA, Inc., The Center for Latino Policy Research, and Kurz Family Foundation



“The Migrant Project” is an in-depth photojournalistic portrait detailing the lives and struggles of today’s California migrant farm workers. This mosaic of images and text, shot across the state, aims to capture the rarely seen contemporary faces of this mostly cast-off population, as well as speak about the more general issues surrounding the cost of feeding America.

Upwards of a million farm workers pick California’s fruits and vegetables – produce which accounts for more than half of our nation’s daily consumption. Still, they rank among the state’s poorest and most feebly housed, with the highest percentages of uninsureds and the lowest literacy rates. They are California’s invisible population, traveling in darkness and working in blinding sun.

An official affiliate exhibit to the California Council for the Humanities Reading “The Grapes of Wrath” Program, “The Migrant Project” will be open to the public November 28th through January 9th. An Opening Gala will be held the night of Saturday, December 1st from 6:00pm to 8:00pm to welcome photographer Rick Nahmias. Details of the artist’s work can be viewed at the website below and will be highlighted in a forthcoming book by UNM Press in March of 2008.

Rick Nahmias: www.themigrantproject.com
Social Sciences Department: www.cla.calpoly.edu/socs/
San Luis Obispo Art Center: www.sloartcenter.org

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