

C

### Scale patterns for F Blues (major pentatonic)

The musical score is organized into four systems, each consisting of four staves. The first system includes chord annotations  $F^7$ ,  $B\flat^7$ , and  $F^7$ . The second system includes  $B\flat^7$ ,  $F^7$ , and  $A\text{m}^7 D^7$ . The third system includes  $G\text{m}^7$ ,  $C^7$ ,  $F^7 D^7$ ,  $G\text{m}^7 C^7$ . The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and flats).

# Scale patterns for F Blues (minor pentatonic)

F<sup>7</sup> B<sup>b</sup>7 F<sup>7</sup>

B<sup>b</sup>7 F<sup>7</sup> D<sup>7</sup>

G<sup>m</sup>7 C<sup>7</sup> F<sup>7</sup> D<sup>7</sup> G<sup>m</sup>7 C<sup>7</sup>