

how do the visual style and carefully crafted narration combine in the first few pages to create the perspective of a five-year-old child?

what common thread connects Steven Seagle's love of reading books as a child and his writing of comic books as an adult?

why does Steven refuse to write Superman? No access point . . .

at what point does Steven begin, perhaps unconsciously, to consider writing Superman?

why, exactly, does Steven hit Joe Allen (50.1)?

do the novel's creators infuse any textual or visual humor into this very sombre story?

what are some ways the artist, Teddy Kristiansen, indicates visually the growing connection between Steven and Superman?

do the different aesthetic styles adopted by Teddy Kristiansen perfectly match the content of the separate reflective digressions created by Steven Seagle?

Steven often draws attention to the looks on other people's faces, interpreting those looks for the reader (e.g. Lisa gives Steven a look that says he's not telling her enough (19.2)). Are these interpretations necessary, given the book's visual style?

when Steven begins forcing himself into Superman's shoes, he begins identifying with what aspects of the fictional hero's life?

what helpful epiphanies do Steven's thoughts about Superman generate, and how do they impact his own life in a positive way?

Steven Seagle highlights the difficulty of the writing process within this very novel. Does language—the artistic medium with which he's working—ultimately fail his narrator, or serve him well? To what conclusions about language and storytelling does this narrator come?

what disability issues introduced thus far in our course are addressed in this graphic novel?

does this novel suggest that the value of a human life is contingent upon that life's relative health and able-bodiedness?

Steven claims that choosing to have a child is like spitting in the eye of fate because you have to be willing to accept whatever comes your way (27.7-9). Is this true in today's world?