

Works Cited

- Ackroyd, Peter. *Dickens*. New York: Harper Collins, 1990.
- Alaya, Flavia. "The Ring, The Rescue, and the Risorgimento: Reunifying the Brownings' Italy." *Browning Institute Studies* 6 (1978). 1-41.
- Andrews, Jonathan. "Begging the question of idiocy: the definition and socio-cultural meaning of idiocy in early modern Britain." Parts 1 and 2. *History of Psychiatry* 9 (1998): 65-95, 179-200.
- Andrew, Jonathan, and Asa Briggs, Roy Porter, Penny Tucker, and Keir Waddington. *The History of Bethlem*. London: Routledge, 1997.
- Armstrong, Nancy. *Victorian Poetry: Poetry, Poetics and Politics*. London: Routledge, 1993.
- Arrowsmith, John Pouncefort. "The Art of Instructing the Infant Deaf and Dumb." *Quarterly Review* 26.52 (1822): 391-405.
- Austen, Jane. *Northanger Abbey*. 1818. New York: Oxford University Press, World's Classics, 1990.
- - - . *Persuasion*. 1818. New York: Oxford University Press, World's Classics, 1990.
- - - . *Pride and Prejudice*. 1813. New York: Bantam, 1981.
- Ball, Roy A. "The Development of Smike." *The Dickensian*. 62 (1966): 125-28.
- Barlow, John. *Man's Power over Himself to Prevent or Control Insanity*. 1849. "The Sensational Use of Medicine." *The Victorian Web*. 2 Sept. 2005.
<<http://www.victorianweb.org/authors/collins/senmedicine.html>>.
- Barrett Browning, Elizabeth. *The Complete Poetical Works of Elizabeth Barrett Browning*. Ed. Harriet Waters Preston. Boston: Houghton Mifflin, 1900.
- - - . "To Arabella and Henrietta Moulton-Barrett." 8 February 1847. Pisa. *The Brownings'*

- Correspondence*. Letters: September 1846 – December 1847. Eds. Philip Kelley and Scott Lewis. Vol. 14. Winfield: Wedgestone Press, 1998. 121-28.
- - -. “To Arabella Moulton-Barrett.” 9 March 1847. Pisa. *The Brownings’ Correspondence*. Letters: September 1846 – December 1847. Eds. Philip Kelley and Scott Lewis. Vol. 14. Winfield: Wedgestone Press, 1998. 139-48.
- Baumer, Franklin L. *Modern European Thought: Continuity and Change in Ideas 1600-1950*. New York: Macmillan, 1977.
- Bewell, Alan. *Wordsworth and the Enlightenment*. New Haven: Yale UP, 1989.
- - -. *Dependencies of Discourse*. Ann Arbor: University of Michigan Press, 2000.
- Blake, William. “To Rev Dr Trusler.” 23 August 1799. *The Complete Poetry and Prose of William Blake*. Ed. David V. Erdman. New York: Anchor Books, 1982. 702-703.
- Blatt, Burton. *The Conquest of Mental Retardation*. Austin: Pro-Ed, 1987.
- Bloom, Harold. “Introduction: Reading Browning.” *Robert Browning: A Collection of Critical Essays*. Eds. Harold Bloom and Adrienne Munich. Englewood Cliffs: Prentice-Hall, 1979. 1-12.
- Brain, Sir Russell. “Dickensian Diagnoses.” *Some Reflections on Genius and Other Essays*. 1960. Philadelphia: Lippincott, 1961. 123-36.
- Browning, Robert. “Essay on Shelley.” February, 1852. *The Poetical Works of Robert Browning*. Vol. IV, *Bells and Pomegranates VII-VIII*. Eds. Ian Jack, Rowena Fowler, and Margaret Smith. Oxford: Clarendon Press, 1999. Appendix A, 424-42.
- - -. *Learned Lady: Letters from Robert Browning to Mrs. Thomas FitzGerald 1876-1889*. Ed. Edward C. McAleer. Cambridge: Harvard UP, 1966. 34-5.
- - -. *The Poems*. Vol. I. Eds. John Pettigrew and Thomas J. Collins. New Haven: Yale

- University Press, 1981.
- - -. *The Poems*. Vol. II. Eds. John Pettigrew and Thomas J. Collins. New Haven: Yale University Press, 1981.
- - -. "To Alfred Domett." 15 May 1843. New Cross, Hatcham, Surrey. *The Brownings' Correspondence*. Letters: March 1843 – Oct 1843. Eds. Philip Kelley and Scott Lewis. Vol. 7. Winfield: Wedgestone Press, 1989. 124-26.
- - -. "To EBB." 13 January 1845. London. *The Brownings' Correspondence*. Letters: January 1845 – July 1845. Eds. Philip Kelley and Scott Lewis. Vol. 10. Winfield: Wedgestone Press, 1992. 21-23.
- - -. "To EBB." 13 January 1845. New Cross, Hatcham, Surrey. *The Brownings' Correspondence*. Letters: January 1845 – July 1845. Eds. Philip Kelley and Scott Lewis. Vol. 10. Winfield: Wedgestone Press, 1992. 21-22.
- - -. "To EBB." 6 January 1846. London. *The Brownings' Correspondence*. Letters: July 1845 – January 1846. Eds. Philip Kelley and Scott Lewis. Vol. 11. Winfield: Wedgestone Press, 1993. 291-94.
- - -. "To Isabella Blagden." 11 September 1858. Le Havre. *Dearest Isa: Robert Browning's Letters to Isabella Blagden*. Austin: University of Texas Press, 1951. 20-21.
- - -. "To Isabella Blagden." 27 March 1860. Via del Tritone 28, Rome. *Dearest Isa: Robert Browning's Letters to Isabella Blagden*. Austin: University of Texas Press, 1951. 57-60.
- - -. "To Isabella Blagden." 29 March 1867. 19. Warwick Crescent, Upper Westbourne Terrace. *Dearest Isa: Robert Browning's Letters to Isabella Blagden*. Austin: University of Texas Press, 1951. 260-61.
- - -. "To Isabella Blagden." 19 January 1868. 19. Warwick Crescent. W. *Dearest Isa: Robert*

- Browning's Letters to Isabella Blagden*. Austin: University of Texas Press, 1951. 287-91.
- - -. "To Isabella Blagden." 30 December 1870. 19. Warwick Crescent, Upper Westbourne Terrace. *Dearest Isa: Robert Browning's Letters to Isabella Blagden*. Austin: University of Texas Press, 1951. 352-54.
- - -. "To Isabella Blagden." 29 December 1871. 19. Warwick Crescent, Upper Westbourne Terrace. *Dearest Isa: Robert Browning's Letters to Isabella Blagden*. Austin: University of Texas Press, 1951. 370-71.
- Buckley, Jerome H. "'Quoth the Raven': The role of Grip in *Barnaby Rudge*." *Dickens Studies Annual: Essays on Victorian Fiction*. 21 (1992): 27-35.
- Burke, Edmund. *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful*. 1757. Ed. J. T. Boulton. London: Routledge, 1958.
- Burrows, George Man. *Commentaries on Insanity*. 1828. *Madness and Morals: Ideas on Insanity in the Nineteenth Century*. Ed. Vieda Skultans. London: Routledge & Kegan Paul, 1975. 245.
- Canguilhem, Georges. *On the Normal and the Pathological*. 1966. Trans. Carolyn R. Fawcett. London: D. Reidel Publishing Company, 1978.
- Cobbe, Frances Power. "'Criminals, Idiots, Women, and Minors.'" *Frasers Magazine*. December 1868. *Criminals, Idiots, Women and Minors: Victorian Writing by Women on Women*. Ed. Susan Hamilton. Ontario: Broadview Press, 1995. 108-131.
- Collins, Wilkie. *Poor Miss Finch: A Domestic Story*. 1872. New York: Oxford University Press, 2000.
- Crandell, Carl C. "Hearing Aids: Their Effects on Functional Health Status." *The Hearing*

Journal 51 (1998): 2-6, reprint.

Crawford, Iain. "‘Nature . . . Drenched in Blood’: *Barnaby Rudge* and Wordsworth’s ‘The Idiot Boy.’" *Dickens Quarterly*. 8:1 (March 1991): 29-37.

“Cretins and Idiots: What Has Been and What Can be Done for Them.” *The Atlantic Monthly, A Magazine of Literature, Art, and Politics*. Vol. I – February, 1858. No. IV. *The Gutenberg Project*. 3 Aug. 2005. <<http://www.gutenberg.org/dirs/1/2/3/1/12319/12319-8.txt>>.

Dickens, Charles. *Barnaby Rudge*. 1841. London: Penguin Classics, 2003.

- - -. *David Copperfield*. 1849-50. London: Oxford World Classics, 1990.

- - -. *Letters*. Eds. Madeline House and Graham Storey. Vol. 2. Pilgrim Edition. Oxford: Clarendon Press, 1969.

- - -. *Little Dorrit*. 1857. London: Penguin, 1985.

- - -. *Nicholas Nickleby*. 1838. London: Penguin Classics, 1999.

- - -. *Our Mutual Friend*. 1865. London: Penguin, 1997.

Dickens, Charles and W. H. Wills. “Idiots.” *Household Words*. 167 (June 4, 1853): 313-36.

Down, John Langdon. “Observations on an Ethnic Classification of Idiots.” *Journal of Medical Science* 13 (1867), 122.

Dransfield, Scott. “Reading the Gordon Riots in 1841: Social Violence and Moral Management in *Barnaby Rudge*.” *Dickens Studies Annual: Essays on Victorian Fiction*. 27 (1998): 69-95.

Eason, Angus. Notes to Charles Dickens’s *The Old Curiosity Shop*. 1840-41. London: Penguin, 1980. 692

Eliot, George. “Brother Jacob.” 1864. *The Lifted Veil and Brother Jacob*. Ed. Sally

- Shuttleworth. London: Penguin, 2001.
- Finnane, Mark. *Insanity and the Insane in Post-Famine Ireland*. London: Croom Helm, 1981.
- “Fool.” Definitions 1a, 2a and 4. *The Oxford English Dictionary*. 2nd ed. 1989.
- Foucault, Michel. *Madness and Civilization: A History of Insanity in the Age of Reason*. 1961.
 Trans. Richard Howard. New York: Vintage, 1988.
- Fowler, Rowena. “Browning and Slavery.” *Victorian Poetry* 37.1 (1999): 59-69.
- Garland-Thomson, Rosemarie. *Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature*. New York: Columbia University Press, 1997.
- Galton, Francis. *Hereditary Genius*. 1869. Honolulu: University Press of the Pacific, 2001.
- Gilbert, Sandra M. and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. 1979. New Haven: Yale University Press, 2000.
- Godwin, William. *An Enquiry Concerning Political Justice*. 1793, 1795, 1798. Political and Philosophical Writings of William Godwin. Vol. 3. Ed. Mark Philp. London: William Pickering, 1993.
- Godwin, William. *Things as They Are, or The Adventures of Caleb Williams*. 1794.
 Peterborough: Broadview, 2000.
- Grove, Thelma. “Barnaby Rudge: A Case Study in Autism.” *The Dickensian*. 83:3 (1987): 139-48.
- Hair, Donald S. *Robert Browning’s Language*. Ontario: University of Toronto Press, 1999.
- Halliwell, Martin. *Images of Idiocy: The Idiot Figure in Modern Fiction and Film*. Cornwall: Ashgate, 2004.
- Harrison, Antony H. *Victorian Poets and the Politics of Culture: Discourse and Ideology*.

- Charlottesville: University Press of Virginia, 1998.
- Hindle, Maurice. Introduction. *Frankenstein*. By Mary Shelley. New York: Penguin, 1992.
vii-xliii.
- Holmes, Martha Stoddard. *Fictions of Affliction: Physical Disability in Victorian Culture*. Ann Arbor: University of Michigan Press, 2004.
- Irvine, William and Park Honan. *The Book, The Ring and The Poet: A New Biography of Robert Browning*. New York: McGraw Hill, 1974.
- Keyte, J. M., and M. L. Robinson. "Mr. Dick the Schizophrenic." *The Dickensian*. 76:1:390 (1980): 37-39.
- Lakoff, George, and Mark Johnson. *Metaphors We Live By*. Chicago: University of Chicago Press, 1980.
- Lakoff, George. *Women, Fire and Dangerous Things: What Categories Reveal About the Mind*. Chicago: Chicago University Press, 1987.
- Langbaum, Robert. 1957. *The Poetry of Experience*. New York: W. W. Norton, 1963. 86, 106.
- Locke, John. *An Essay Concerning Human Understanding*. 1690. New York: Prometheus Books, 1995.
- Marchbanks, Paul. "From Caricature to Character: The Intellectually Disabled In Dickens's Novels: Parts One, Two, and Three." *Dickens Quarterly*. 23:1, 23:2, and 23:3 (March, June, and September 2006): 3-13, 67-84, and 169-180.
- Markus, Julia. *Dared and Done: The Marriage of Elizabeth Barrett and Robert Browning*. Athens: Ohio University Press, 1995.
- Masters, Anthony. *Bedlam*. London: Michael Joseph, 1977.
- McMaster, Juliet. "'Better to be Silly': From Vision to Reality in *Barnaby Rudge*." *Dickens*

- Studies Annual: Essays on Victorian Fiction.* 13 (1984): 1-17.
- Mellor, Anne K. *Mary Shelley: Her Life, Her Fiction, Her Monsters.* New York: Methuen, 1988.
- Miller, Mike. "Hearing Loss Hurts, Hearing Aids Help." Beltone Convention. Raleigh, North Carolina. Summer 1998.
- Mitchell, David T., and Sharon L. Snyder. *Narrative Prosthesis: Disability and the Dependencies of Discourse.* Ann Arbor: University of Michigan Press, 2000.
- Morison, Alexander. *Outlines of Mental Diseases.* 1824. *Madness and Morals: Ideas on Insanity in the Nineteenth Century.* Ed. Vieda Skultans. London: Routledge & Kegan Paul, 1975. 241-42.
- Morison, Alexander. *The Physiognomy of Mental Diseases.* London: Longman, 1838, 1843. New York: Arno, 1976.
- Nicholas Nickleby.* Dir. Douglas McGrath. Perf. Christopher Plummer, Charlie Hunnam, Romola Garai, Jamie Bell. MGM, 2002. DVD, Columbia Tristar, 2003.
- Nicholas Nickleby.* Dir. Stephen Whittaker. Perf. Charles Dance, James D'Arcy, Sophia Myles, Lee Ingleby, Dominic West. 2000. DVD, Acorn Media UK Ltd., 2002.
- Orr, Mrs. Sutherland. Quoted in notes. *Dramatic Romances.* Eds. Charlotte Porter and Helen A. Clarke. New York: Thomas Y. Crowell and Company, 1898. 398.
- Pettigrew, John and Thomas J. Collins. Notes. *The Poems.* Vol. I. Eds. John Pettigrew and Thomas J. Collins. New Haven: Yale University Press, 1981. 1096, 1177.
- "The Physiognomical System of Doctors Gall and Spurzheim . . ." *Quarterly Review.* 8.15 (July 1815): 159-78.
- Poe, Edgar Allan. "The Poetic Principle." *The Complete Poems and Stories of Edgar Allan Poe.*

- Eds. Arthur Hobson Quinn and Edward H. O'Neill. New York: Alfred A. Knopf, 1946. 1021-40.
- Prichard, James Cowles. *On the Different Forms of Insanity in Relation to Jurisprudence*. 1847. *Madness and Morals: Ideas on Insanity in the Nineteenth Century*. Ed. Vieda Skultans. London: Routledge & Kegan Paul, 1975. 246-48.
- Puccinelli, Patricia M. *Yardsticks: Retarded Characters and Their Roles in Fiction*. New York: Peter Lang, 1995.
- “Review of *Frankenstein; or the Modern Prometheus*.” *The Literary Panorama and National Register* 8 (June 1818): 411-14.
- “Review of *Frankenstein; or the Modern Prometheus*.” *Quarterly Review* 18 (January 1818): 379-85.
- Rivers, Christopher. *Face Value: Physiognomical Thought and the Legible Body in Marivaux, Lavater, Balzac, Gautier, and Zola*. Wisconsin: University of Wisconsin Press, 1994.
- Rix, Sir Brian. “A Perspective of Mental Handicap.” *Journal of the Royal Society of Health*. 106.5 (Oct., 1986): 161-65.
- Robins, Joseph. *Fools and Mad: A History of the Insane in Ireland*. Dublin: Institute of Public Administration, 1986.
- Ronell, Avital. *Stupidity*. Urbana: University of Illinois Press, 2002.
- Schmidt, Gerald. “‘A Likely Lad . . . For Many Purposes’: The Use of Naïveté in *Barnaby Rudge* and *David Copperfield*.” *Dickens Quarterly*. 20:2 (2003): 93-107.
- Shelley, Mary. “The Evil Eye.” 1829. *Mary Shelley: Collected Tales and Stories*. Ed. Charles E. Robinson. London: John Hopkins University Press, 1976. 100-16.
- . *Frankenstein; or The Modern Prometheus*. 1818, 1831. *The Novels and Selected Works*

- of Mary Shelley*. Vol. 1. Ed. Nora Crook. London: William Pickering, 1996.
- . *History of a Six Weeks' Tour*. 1817. *The Novels and Selected Works of Mary Shelley*. Vol. 8. Ed. Nora Crook. London: William Pickering, 1996. 13-40.
- . *The Journals of Mary Shelley*. Eds. Paula R. Feldman and Diana Scott-Kilvert. London: John Hopkins University Press, 1987.
- . *The Last Man*. 1826. *The Novels and Selected Works of Mary Shelley*. Vol. 4. Eds. Jane Blumberg and Nora Crook. London: William Pickering, 1996.
- . *Matilda*. 1819; first published 1959. *The Novels and Selected Works of Mary Shelley*. Vol. 2. Ed. Pamela Clemit. London: William Pickering, 1996.
- . *Rambles in Germany and Italy in 1840, 1842, and 1843*. 1844. *The Novels and Selected Works of Mary Shelley*. Vol. 8. Gen. Ed. Nora Crook. London: William Pickering, 1996. 71-296.
- . "To Sir Walter Scott." 14 June 1818. *Selected Letters of Mary Wollstonecraft Shelley*. Ed. Betty T. Bennett. London: John Hopkins University Press, 1995. 34.
- . "Transformation." 1830. *The Mary Shelley Reader*. Ed. Betty T. Bennett and Charles E. Robinson. New York: Oxford University Press, 1990. 286-300.
- . *Valperga: or, the Life and Adventures of Castruccio, Prince of Lucca*. 1823. *The Novels and Selected Works of Mary Shelley*. Vol. 3. Ed. Nora Crook. London: William Pickering, 1996.
- Shelley, Percy Bysshe. *The Cenci*. 1819. *Shelley's Poetry and Prose*. New York: Norton, 2002. 138-202.
- Shookman, Ellis. "Pseudo-Science, Social Fad, Literary Wonder: Johann Caspar Lavater and the Art of Physiognomy." *The Faces of Physiognomy: Interdisciplinary Approaches to*

- Johann Caspar Lavater*. Ed. Ellis Shookman. Columbia: Camden, 1993. 1-24.
- Siegrist, Christoph. "‘Letters of the Divine Alphabet’: Lavater’s Concept of Physiognomy." *The Faces of Physiognomy: Interdisciplinary Approaches to Johann Caspar Lavater*. Ed. Ellis Shookman. Columbia: Camden, 1993. 25-39.
- Skultans, Vieda. *Madness and Morals: Ideas on Insanity in the Nineteenth Century*. London: Routledge & Kegan Paul, 1975.
- Slinn, Warwick E. *Victorian Poetry as Cultural Critique: The Politics of Performative Language*. Charlottesville: University of Virginia Press, 2003.
- Smith, Adam. *The Theory of Moral Sentiments*. 1759. New York: Prometheus Books, 2000.
- Sorel, Edward. *Resemblances: Amazing Faces by Charles Le Brun*. New York: Harlin Quist, 1980.
- Sunstein, Emily W. *Mary Shelley: Romance and Reality*. Boston: Little, Brown, 1989.
- Tick, Stanley. "The Memorializing of Mr. Dick." *Nineteenth-Century Fiction*. 24.2 (Sept 1969): 142-53.
- Tuke, Daniel Hack. *Unnamed Text*. 1878. *Madness and Morals: Ideas on Insanity in the Nineteenth Century*. Ed. Vieda Skultans. London: Routledge & Kegan Paul, 1975. 3. (July 1815): 159-78.
- Wechsler, Judith. "Lavater, Stereotype, and Prejudice." *The Faces of Physiognomy: Interdisciplinary Approaches to Johann Caspar Lavater*. Ed. Ellis Shookman. Columbia: Camden, 1993. 104-25.
- Wollstonecraft, Mary. *Letters Written During a Short Residence in Sweden, Norway, and Denmark*. 1796. Ed. Carol H. Poston. London: University of Nebraska Press, 1976.
- . *Original Stories from Real Life*. 1788. Introd. Miriam Brody Kramnick.

New York: Garland, 1977.

- - - . *A Vindication of the Rights of Woman*. 1792. New York: Norton, 1988.

Wordsworth, William. "The Idiot Boy." 1878. *Lyrical Ballads and Other Poems 1797-1800*.

Eds. James Butler and Karen Green. London: Cornell University Press, 1992. 91-104.

Wright, David. "The Certification of Insanity in Nineteenth-Century England and Wales."

History of Psychiatry 9 (1998): 267-90.

Wright, David. *Mental Disability in Victorian England: The Earlswood Asylum 1847-1901*.

Oxford: Clarendon Press, 2001.