

PASSAGE IDS

ENGL 231: DAY 13

PASSAGE IDS

Identifications (30%, 10% for each of 3 IDs)
2 pts for author, 2 pts for title, 6 pts for discussion of passage's
context and significance.

You will complete only three of four.
+ 1/2 pt for date of publication (not date of composition)

PROMPT: "THOU ART INDEED JUST, LORD, IF I
CONTEND / WITH THEE: BUT, SIR, SO WHAT I PLEAD IS
JUST. WHY DO SINNERS' WAYS PROSPER? AND WHY
MUST / DISAPPOINTMENT ALL I ENDEAVOUR END?"

- AUTHOR: GERARD MANLEY HOPKINS (2 PTS)
- TITLE: "THOU ART INDEED JUST LORD" (2 PTS)
- YR. OF PUBLICATION: 1918 [NOT 1889] (+1/2 PT.)
- CONTEXT & SIGNIFICANCE: "HOPKINS' NARRATOR ASKS
WHY SINNERS' PROSPER AND HIS OWN ENDEAVORS END
IN DISAPPOINTMENT"
(2-PT. RESPONSE; A PARAPHRASE)

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- YR. OF PUBLICATION: 1918 (+1/2 PT.)
- CONTEXT & SIGNIFICANCE: "HOPKINS' NARRATOR ASKS WHY SINNERS' PROSPER AND HIS OWN ENDEAVORS END IN DISAPPOINTMENT, RECOGNIZING GOD'S SOVEREIGNTY BUT NOTING THE APPARENT INVISIBILITY OF HIS JUSTICE" (4-PT. RESPONSE; A PARAPHRASE + RECOGNITION OF PASSAGE'S CENTRAL TENSION)

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- TITLE: "THOU ART INDEED JUST LORD" (2 PTS)
- YR. OF PUBLICATION: 1918 (+1/2 PT.)
- CONTEXT & SIGNIFICANCE: "HOPKINS' NARRATOR RESPECTFULLY RECOGNIZES GOD'S JUST CHARACTER, BUT ASKS WHY THE SINFUL APPEAR TO FLOURISH WHILE THE VIRTUOUS (LIKE HIMSELF) SUFFER. THE PLEADING, FRAUGHT TONE OF HIS QUESTION IS EMPHASIZED BY HOPKINS' ALTERING TRADITIONAL SYNTAX--PLACING THE WORD 'DISAPPOINTMENT' AT THE BEGINNING OF THE FINAL LINE FOR EMPHASIS." (6-PT. RESPONSE; SUMMARY + IDENTIFICATION OF TENSION + ANALYSIS OF STYLE)

PROMPT: "WERT THOU MY ENEMY, O THOU MY FRIEND, / HOW WOULDST THOU WORSE, I WONDER, THAN THOU DOST, / DEFEAT, THWART ME?"

- AUTHOR: GERARD MANLEY HOPKINS (2 PTS)
- TITLE: "THOU ART INDEED JUST LORD" (2 PTS)
- YR. OF PUBLICATION: 1918 (+1/2 PT.)
- CONTEXT & SIGNIFICANCE: "THE NARRATOR CRIES OUT AT A BELLIGERENT, AGGRESSIVE GOD WHOM HE CONSIDERS TO BE HIS ENEMY"
(2-PT. RESPONSE; CORRECTLY IDENTIFIES THE NARRATOR'S FEELING OF BEING ATTACKED BY GOD, BUT MISINTERPRETS HOPKINS' GRAMMAR. HE FEELS ATTACKED, BUT NEVER FORGETS THAT GOD IS ON HIS SIDE--IS HIS FRIEND)

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- CONTEXT & SIGNIFICANCE: "THE NARRATOR APPLIES THE CLICHE, 'WITH FRIENDS LIKE THESE, WHO NEEDS ENEMIES,' WHILE SIMULTANEOUSLY ACCEPTING THAT GOD IS, ULTIMATELY, JUST AND GOOD."
(4-PT. RESPONSE; IDENTIFIES TENSION BETWEEN FAITH/BELIEF & CURRENT PERSONAL EXPERIENCE.)

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- YR. OF PUBLICATION: 1918 (+1/2 PT.)
- CONTEXT & SIGNIFICANCE: "THE NARRATOR CONSIDERS GOD A FRIEND, BUT FEELS LIKE GOD IS HIS ENEMY AT THE MOMENT. IF GOD CARES, WHY DOESN'T HE HELP INSTEAD OF ALLOWING PAIN. GOD SEEMS ACTIVELY AGGRESSIVE HERE, A POINT DRIVEN HOME BY HOPKINS' STACCATO-LIKE USE OF ALLITERATION ("W" SOUNDS) THAT RESEMBLE THE SOUND OF SHOT ARROWS OR HEAVING BREATHS).
(6-PT. RESPONSE; IDENTIFIES TENSION, ELABORATES ON SUBTEXT, AND DISCUSSES STYLISTIC EFFECTS)

PROMPT: "BIRDS BUILD--BUT NOT I BUILD; NO, BUT STRAIN, / TIME'S EUNUCH, AND NOT BREED ONE WORK THAT WAKES. / MINE, O THOU LORD OF LIFE, SEND MY ROOTS RAIN."

- AUTHOR: GERARD MANLEY HOPKINS (2 PTS)
- TITLE: "THOU ART INDEED JUST LORD" (2 PTS)
- YR. OF PUBLICATION: 1918 (+1/2 PT.)
- CONTEXT & SIGNIFICANCE: "THE NARRATOR CAN'T BUILD NESTS LIKE BIRDS (1-PT. RESPONSE)

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(2-PT. RESPONSE)

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- TITLE: "THOU ART INDEED JUST LORD" (2 PTS)
- YR. OF PUBLICATION: 1918 (+1/2 PT.)
- CONTEXT & SIGNIFICANCE: "THE NARRATOR TRIES HARD TO BUILD SOMETHING, BUT CAN'T, UNLIKE BIRDS. HE ASKS FOR REFRESHING RAIN, AS IF HE WERE A TREE."
(3-PT. RESPONSE)

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- YR. OF PUBLICATION: 1918 (+1/2 PT.)
- CONTEXT & SIGNIFICANCE: "BIRDS SUCCESSFULLY CREATE, BUT THE NARRATOR FEELS CASTRATED--NOTHING HE ATTEMPTS SEEMS TO SUCCEED."
(4-PT. RESPONSE)

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- CONTEXT & SIGNIFICANCE: "UNLIKE BIRDS, WHO CREATE STURDY NESTS OUT OF MERE TWIGS AND GRASS FOR THEIR PROGENY, THE NARRATOR'S ATTEMPTS TO BIRTH ANYTHING END IN STILLBIRTHS. HE FEELS CASTRATED."
(5-PT. RESPONSE)

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(6-PT. RESPONSE)