

Critical Readings in French Literature

Final Exam

12 June: 10:10 a.m. – 1:00 p.m.

*I. Répondez en français à deux des questions suivantes. (1 heure)*

Commentez les rapports entre France et ses parents et ceux entre France et Protée dans *Chocolat*.

Qui est le plus civilisé (et le plus noble) dans *Chocolat*: Protée ou les Français? Et le plus grossier?

Claire Denis joue beaucoup avec les noms, comme France, Aimée, Protée, Marc, et surtout le titre, *Chocolat*. Quel sens voyez-vous à ces jeux sur les mots? Dans quelle mesure peuvent-ils sembler ironiques?

*II. Answer the following question in English or in French. Your answer should be four or more pages in length and include specific examples. (2 hours)*

Besides exposing you to a variety of Francophone texts of different genres, this course was designed to give you a good foundation for critically reading and writing literary language in French (the ability both in oral and written form to ask pertinent questions, to recognize and define problems, to identify the arguments on all sides of an issue, to search for and use relevant data, and to arrive at carefully reasoned judgments). To what degree do you believe you now have that foundation?