

FR 233, Spring 2009
Scoring Criteria*
Papers and Exam Compositions

Language

- 5 **Very good** control of language. Shows good sense of idiom, sophisticated syntax, and rich vocabulary. May contain a few grammatical inaccuracies and some awkwardness of style but has few serious errors.
- 4 **Good** control of language. Signs of fluency and style, varied syntax, and generally apt vocabulary. The answer reads smoothly overall despite some obvious grammatical errors.
- 3 **Adequate** use of language. The answer is comprehensible. It demonstrates a reasonable understanding of basic French syntax, uses some apt vocabulary, but may contain numerous grammar errors.
- 2 **Weak** use of language. Contains glaring errors and frequent transpositions of English syntax into French. Frequent anglicisms. Some sentences force interpretation.
- 1 **Inadequate** use of language. Very few vocabulary resources and little sense of basic French syntax. Many sentences require interpretation. Essentially Gallicized English.

Content

- 5 A **comprehensive and insightful analysis**. Includes **pertinent references** to the text/s in question.
- 4 A **well-developed discussion**. Includes **references** to the text/s in question.
- 3 A **satisfactory discussion**. May contain **some interpretive flaws**.
- 2 An **unsatisfactory response** or a response with **obvious interpretive flaws**.
- 1 A response that **fails to address** the question or an **incoherent attempt** to answer the question.

* Adapted from 2008 AP © French Literature Scoring Guidelines.