

Brian G. Kennelly  
[calpoly.edu/~bkennell](http://calpoly.edu/~bkennell)

## EDUCATION

Ph.D. NEW YORK UNIVERSITY (French, 1996)  
ÉCOLE NORMALE SUPÉRIEURE (1993-4)  
M.A. UNIVERSITY OF VIRGINIA (French, 1989)  
B.A. UNIVERSITY OF CALIFORNIA, DAVIS (French, 1986)

## ADMINISTRATIVE EXPERIENCE

Chair, Department of Modern Languages and Literatures, California Polytechnic State University, 2006-2009  
Director, Humanities Program, California Polytechnic State University, 2008-2009  
Co-Director, Humanities Program, California Polytechnic State University, 2007-2008  
Chair, Department of International Languages and Cultures, Webster University, 2004-2006  
Coordinator, Freshman and Transfer Seminars, Webster University, 2004-2006  
Acting Chair, Department of Foreign Languages and Literatures, Webster University, Fall 2003

## TEACHING EXPERIENCE

CALIFORNIA POLYTECHNIC STATE UNIVERSITY, Department of Modern Languages and Literatures, San Luis Obispo, CA.  
Professor, 2008-present  
Associate Professor, 2006-2008

WEBSTER UNIVERSITY, Department of International Languages and Cultures, St. Louis, MO.  
Associate Professor, 2002-2006  
Assistant Professor, 1997-2002

ROCKWOOD SUMMER IMMERSION INSTITUTE, Eureka, MO.  
Lead French Teacher, 2000-2002

AMERICAN ASSOCIATION OF TEACHERS OF FRENCH NATIONAL CONVENTION  
Instructor of Record, 1999-present

NIAGARA UNIVERSITY, Department of Foreign Languages, Niagara Falls, NY.  
Visiting Assistant Professor, 1997

NEW YORK UNIVERSITY, Department of French, New York, NY.  
Instructor, 1994-96  
Senior Graduate Assistant, 1992-93  
Graduate Assistant, 1990-91

LYCÉE TECHNIQUE D'ÉTAT, Armentières, France.  
French Government Teaching Assistant, 1989-90

UNIVERSITY OF VIRGINIA, Department of French Language and Literature, Charlottesville, VA.  
Teaching Assistant, 1987-89

## PUBLICATIONS

### BOOK

*Unfinished Business: Tracing Incompletion in Jean Genet's Posthumously Published Plays.* Amsterdam: Rodopi, 1997.

## REFEREED ARTICLES

“Reading Differently, Rereading for Difference in Versions of Rimbaud’s ‘Mouvement’.” *Journal of Literature, Language and Linguistics* 1.1 (2007). <http://www.scientificjournals.org/journals2007/articles/1223.pdf>

“Beauty in Bastardy? Breytenbach on Afrikaans and the Afrikaners.” *Portal: Journal of Multidisciplinary International Studies* 2.2 (2005). <http://epress.lib.uts.edu.au/ojs/index.php/portal/article/view/77>

“Rewriting, Rereading *Récidive*.” *Dalhousie French Studies* 67 (2004): 135-42.

“Truth and Consequences: Renaud Camus and the Personal.” *Dalhousie French Studies* 58 (2002): 66-76.

“Links and the Teaching of Contemporary Issues.” *French Review* 75.2 (2001): 342-8.

“Work in Progress: Reading and Representing Paris Virtually.” *French Review* 74.5 (2001): 960-74.

“Of Art and Epithets: Approaching the Poetry of Olivier Larronde Through His ‘Alberto Giacometti Dégaine.’” *Romance Notes* 40.2 (2000): 167-75.

“Caught in/on the Web: To Publish Without Perishing in the Digital Age.” *First Monday* 5.8 (2000).

“Less or More Black and White? Reassessing Genet’s *Les Nègres* in Light of Both Published Versions.” *Dalhousie French Studies* 44 (1998): 123-33.

“The Unknown Role of Madame in Genet’s *Les Bonnes*.” *Romance Notes* 36.3 (1996): 243-52.

“Dissolving the Divine: The Tragedy of Identity in Genet’s «*Elle*» .” *Symposium* 49.4 (1996): 274-96.

“A paraître/Apparaître: Genet and His Press.” *French Review* 68.3 (1995): 466-76.

## ENCYCLOPEDIA ENTRIES

“Jean Cocteau.” *Encyclopedia of Erotic Literature* . Ed. Gaëtan Brulotte and John Phillips. New York: Routledge, 2006. 254-7.

“Tony Duvert.” *Encyclopedia of Erotic Literature* . Ed. Gaëtan Brulotte and John Phillips. New York: Routledge, 2006. 393-5.

“Hervé Guibert.” *Encyclopedia of Erotic Literature* . Ed. Gaëtan Brulotte and John Phillips. New York: Routledge, 2006. 601-4.

“Genet, Jean.” *Reader’s Guide to Lesbian and Gay Studies* . Ed. Timothy F. Murphy. Chicago: Fitzroy Dearborn (2000): 247-9.

“Sartre, Jean-Paul.” *Reader’s Guide to Lesbian and Gay Studies* . Ed. Timothy F. Murphy. Chicago: Fitzroy Dearborn (2000): 530-1.

## OTHER

Editor and Contributor. *The AP French Language and Culture Annotated Resource Guide* (forthcoming).

Contributor. *The AP Vertical Teams Guide for World Languages and Cultures* (2009).  
<http://store.collegeboard.com/productdetail.do?Itemkey=090083071>

“After the Rehearsal: ‘Academic Freedom?’ at the MLA and Beyond.” *FrontPageMagazine.com*. 30 July 2009.  
<http://www.frontpagemag.com/readArticle.aspx?ARTID=35725>

“Contemplating Cape Town.” *Crossing Borders* 5.1 (Fall 2005): 2.

“Au-delà de leurs doléances, Au nom de l’In-nocence: Renaud Camus and the Political.”  
<http://perso.wanadoo.fr/renaud.camus/articles/kennelly.html>

“Contemporary Issues Redux.” *Inside Webster* (October 2001).

“D’une édition numérotée à une édition numérique: Pour réinventer les *Entretiens avec le Professeur Y.*” *Bulletin célinien* 19.205 (2000): 13-23.

“Students Pedaled the Pyrénées... and Beyond!” *American Association of Teachers of French National Bulletin* 25.3 (2000): 30.

*Related to “Truth and Consequences: Renaud Camus and the Personal”*

Camus, Renaud. *Du sens*. Paris: P.O.L., 2002. 184-6.

Chaouat, Bruno. “Noli me legere: Renaud Camus et le livre étoilé”  
<http://perso.wanadoo.fr/renaud.camus/articles/chaouat2.html>

#### BOOK REVIEWS

Rev. of *Lesbian Inscriptions in Francophone Society and Culture*, edited by Renate Günther and Wendy Michallat. *French Review* 82.3 (2009): 621-2.

Rev. of *Le Festival de Cannes*, by Frédéric Mitterrand. *French Review* 82.3 (2009): 670-1.

Rev. of *Never Say I: Sexuality and the First Person in Colette, Gide, and Proust*, by Michael Lucey. *French Review* 82.1 (2008): 165-6.

Rev. of *Les dollars des sables*, by Jean-Noël Pancrazi. *French Review* 81.3 (2008): 632-3.

Rev. of *Sartre: Self-Formation and Masculinities*, by Jean-Pierre Boulé. *French Review* 81.3 (2008): 588-9.

Rev. of *Ecritures du moi et idéologies chez les romancières francophones*, by Tang Alice Delphine. *Biography* 30.4 (2007): 440-2

Rev. of *Once There Were Two True Friends: Idealized Male Friendship in French Narrative From the Middle Ages through the Enlightenment*, by Edward Joe Johnson. *French Review* 80.6 (2007): 1366-67.

Rev. of *La Mauvaise vie*, by Frédéric Mitterrand. *French Review* 80.5 (2007): 1162-3.

Rev. of *Soi-disant: Life-Writing in French*, edited by Juliana De Nooy, Joe Hardwick, and Barbara E. Hanna. *French Review* 80.2 (2006): 446-7.

Rev. of *Genet*, edited by Mairéad Hanrahan. *French Review* 79.5 (2006): 1072-3.

Rev. of *Je vous écris* and *Ma catastrophe adorée*, by Mathieu Lindon. *French Review* 79.4 (2006): 875-6.

Rev. of *Queens and Revolutionaries: New Readings of Jean Genet*, by Pascale Gaitet. *French Review* 79.1 (2005): 169-70.

Rev. of *In Love with a Handsome Sailor: The Emergence of Gay Identity and the Novels of Pierre Loti*, by Richard M. Berrong. *French Review* 78.6 (2005): 1246-7.

Rev. of *Notre-Dame-des-Fleurs ou la symphonie carcérale*, by Pierre Laforgue. *French Review* 78.5 (2005): 1009-10.

Rev. of *Passage à l’ennemie*, by Lydie Salvayre. *French Review* 78.4 (2005): 821-2.

Rev. of *The Pleasures of the Text: Violette Leduc and Reader Seduction*, by Elizabeth Locey. *French Review* 78.3 (2005): 588-9.

Rev. of *Les amants du n'importe quoi*, by Florian Zeller. *French Review* 78.2 (2004): 415.

Rev. of *Sade: From Materialism to Pornography*, by Caroline Warman. *French Review* 77.5 (2004): 988-9.

Rev. of *The Genres and Genders of Surrealism*, by Annette Shandler Levitt. *French Review* 77.4 (2004): 789-90.

Rev. of *La déposition*, by Gilles Pétel. *French Review* 77.3 (2004): 628-9.

Rev. of *Writing the Voice of Pleasure: Heterosexuality without Women*, by Anne Callahan. *French Review* 77.3 (2004): 580-1.

Rev. of *Saint Genet Decanonized: The Ludic Body in Querelle*, by Loren Ringer. *French Review* 77.1 (2003): 158-9.

Rev. of *Le désir à l'œuvre; André Gide à Cambridge 1918, 1998*, by Naomi Segal. *French Review* 76.6 (2003): 1243-4.

Rev. of *Revue des lettres modernes. Jean Cocteau 3: Ecriture et création*, edited by David Gullentops. *French Review* 76.6 (2003): 1244-5.

Rev. of *Genet: A Biography*, by Edmund White. *L'Esprit créateur* 35.1 (1995): 84.

#### *Forthcoming*

Rev. of *Body [In] Parts: Body and Identity in Sade and Guibert*, by Clara Elizabeth Orban. *French Review* 83.2 (December 2009)

Rev. of *D'autres vies que la mienne*, by Emmanuel Carrère. *French Review* 83.6

Rev. of *Le Maître fou: Genet théoricien du théâtre (1950-1967)*, by Jean-Bernard Moraly. *French Review*

## **FELLOWSHIPS, HONORS, AWARDS, AND GRANTS**

### *POSTGRADUATE*

Modern Language Association Bibliography Fellowship, 2008-11  
Living Learning Program Faculty of the Year Nominee (Cal Poly), 2007  
American Association of Teachers of French National French Week Grant, 2006  
Ping Fellowship (Council on International Educational Exchange), 2006 -- *declined*  
Faculty Research Grant (Webster University), 2006 -- *declined*  
Teaching Transformation Fellowship (Webster University), 2005  
Wilma and Roswell Messing, Jr. , Faculty Award (Webster University), 2005  
William T. Kemper Award for Excellence in Teaching Nominee (Webster University), 2004 & 2000  
Center for International Education Curriculum Grant (Webster University), 2004 & 2002  
Student Organization Advisor of the Year Award (Webster University), 2003  
Faculty Research Grant (Webster University), 2003  
American Association of University Professors Missouri Conference Flexible Response Grant, 2002  
Sverdrup International Faculty Scholarship (Webster University), 2002  
American Association of Teachers of French Small Grant, 2000  
French Government Summer Scholarship, 1999  
Faculty Research Grant (Webster University), 1999  
National Endowment of the Humanities Summer Seminar Participant (University of California, Los Angeles), 1998  
Academic Technology Grant (Webster University), 1998

## GRADUATE

French Government Summer Scholarship, 1995  
Camargo Foundation Fellowship (Cassis, France), 1994  
Legion of Honor Fellowship (New York University), 1993-4  
Dean's Dissertation Fellowship (New York University), 1993-4  
Dean's Travel Award (New York University), 1991-5  
Dean's Small Grant for Preliminary Ph.D. Research (New York University), 1992  
French Department Fellowship (New York University), 1991-2  
Fellowship in Residence (New York University), 1990-1  
Fulbright Scholarship, 1989-90

## UNDERGRADUATE

Phi Beta Kappa, (University of California, Davis) 1986  
Pi Delta Phi (University of California, Davis) 1985  
Regents' Scholarship (University of California, Davis) 1982-6  
Edwin Kraft Scholarship (University of California, Davis) 1983  
Henry A. Jastro Scholarship (University of California, Davis) 1982-3

## COLLOQUIA AND CONFERENCE PRESENTATIONS

"Designing Thematic Instruction with Authentic Resources: Science and Technology." Advanced Placement Annual Conference. 15 July 2010 (*scheduled*).

"New Course Preview: AP French Language and Culture" (*co-presentation with Deanna Scheffer*). Advanced Placement Annual Conference. July 2010 (*scheduled*).

"Designing Instruction for the AP French Language and Culture Course" (*co-presentation with James Monk and Davara Potel*). American Council on the Teaching of Foreign Languages annual convention, 20 November 2009 (*scheduled*).

"Baladodiffusion and Beyond: Using Radio France Inside and Outside the Classroom." 82<sup>nd</sup> annual American Association of Teachers of French convention. 4 July 2009.

Presider. Session: "Using the Target Language: Tips for Increased Communication and Proficiency." 82<sup>nd</sup> annual American Association of Teachers of French convention. 4 July 2009.

Organizer (on behalf of Modern Language Association Delegate Assembly Organizing Committee) and Presider. Session: "Academic Freedom?" MLA Convention. 29 December 2008. [Press: *Inside Higher Education*, 3 November 2008: <http://www.insidehighered.com/news/2008/11/03/qt>; *The Chronicle of Higher Education*, 29 December 2008: <http://chronicle.com/news/index.php?id=5721>; *Inside Higher Education*, 30 December 2008: <http://www.insidehighered.com/news/2008/12/30/horowitz>; *The Chronicle of Higher Education*, 9 January 2009: [http://chronicle.com/weekly/v55/i18/18a00401.htm?utm\\_source=wb&utm\\_medium=en](http://chronicle.com/weekly/v55/i18/18a00401.htm?utm_source=wb&utm_medium=en)]

"*Swart Poes* as Black Honey? Miscegenation and (Mis)Representation in Zakes Mda's *The Madonna of Excelsior*." West Virginia University's Thirty-Second Colloquium on Literature and Film. 12 September 2008.

Moderator. Session: Imagining the Past and Past Imaginaries in French Film and Literature. West Virginia University's Thirty-Second Colloquium on Literature and Film. 12 September 2008.

"Contingency and Casualization: Costs and Benefits?" Spring Faculty Institute. Webster University. 31 March 2006.

"Au-delà de leurs doléances, Au nom de l'In-nocence: Promoting, Politicizing, and Defending French Culture?" 57th Annual Kentucky Foreign Language Conference. 16 April 2004.

“On the Nature of and Prospects for Bastardy: Afrikaans as Other?” Otherness: The Construction of Race and Its Consequences in the 20th Century, Webster University. 6 December 2003.

“Rewriting *Récidive*: Homotextual (Self-) Mutilation.” 20th Century Literature Conference. 28 February 2003.

“Repeat Offenses? Sexual Abuse, Textual Self-Mutilation, and the Process of Construction of Homosexual Identity in Tony Duvert’s *Récidive* .” Hawaii International Conference on Arts and Humanities. 12 January 2003.

“Truth and Consequences: Camus and the Personal.” 20th Century Literature Conference. 23 February 2001.

“Climb Every Mountain? Realities, Rewards, and Reconceptation of the Short Term Study Abroad Experience/Adventure.” Foreign Language Association of Missouri. 15 October 1999.

“Webbing It: The Future for French?” Central States Conference, 17 April 1999.

“Links and the Teaching of Contemporary Issues in the Francophone World: Hypertext in the Late Age of Print.” Northeast Modern Language Association Annual Convention. 16 April 1999.

“If It’s Tuesday, It Must Be Belgium: Hyperbole and Hyperextension in Modern Language Hypersyllabi.” Conference on College Composition and Communications. 27 March 1999.

“Of Art and Epithets: Approaching the Poetry of Olivier Larronde Through His ‘Alberto Giacometti Dégaïne.’” Northeast Modern Language Association Annual Convention. 18 April 1998.

“Less or More Black and White? Reassessing Genet’s *Les Nègres* in Light of Both Published Versions.” Fourteenth Annual International Colloquium in Twentieth-Century French Studies. 5 April 1997.

“Trafiquant de sang? Of the Defensive Performance by Serge Doubrovsky, l’Apostrophable par excellence.” University of Central Florida. 8 March 1997.

Organizer and Chair. Session: “*Ubu roi*: One Hundred Years of Dramatic Heritage.” Modern Language Association Convention. 29 December 1996.

“Rewriting, Misreading, and Publishing Genet’s *Le Baigneur*.” Northeast Modern Language Association. 19 April 1996.

Organizer and Chair. Session: The Play of the Dance in 20th-Century French Theater. Northeast Modern Language Association. 19 April 1996.

“Seeing Double? Genet’s *adame Miroir* as the Homoeroticization of Cocteau’s *Le Jeune Homme et la mort*.” Second Annual National Symposium on Theater in Academe. 10 March 1996.

“Meurtre et récréation dans *Haute surveillance* et *Les Paravents* de Genet.” Congrès mondial du Conseil International d’Études Francophones. 12 June 1995.

“A Man’s World: Sex and Sexuality in the Cell.” Cincinnati Conference on Romance Languages and Literatures. 12 May 1995.

“Genet’s Early *Bonnes*: The Untold Story.” Northeast Modern Language Association. 31 March 1995.

“Writing Out Women in Genet’s Rewritings of *Haute surveillance* .” Duke University Conference: “m., f., pl.,: sexes et sexualités.” 11 February 1995.

“Beyond the Call/s of Duty: The Role/s of L’Huissier in Genet’s *Le Langage de la muraille*, *Les Paravents*, and «*Elle*» .” 67<sup>th</sup> annual American Association of Teachers of French convention. 18 July 1994.

“Jouvet’s Genet: Rehearsing the Self in Two Early Versions of *Les Bonnes*.” Jean Genet: Flowers & Revolution. 21 May 1994.

“Exposing Himself: Montaigne, Nudity, and the *Essais* .” Cincinnati Conference on Romance Languages and

Literatures. 14 May 1993.

“Staging Flatulence: Roger Vitrac’s *Ida Mortemart*.” *Beyond the Limits of Realism: Metaliterature, the Fantastic, Simulacra...* 30 April 1993.

“A Paper Trail of Paper Tales: The (Hi)story of Genet’s Other Plays.” Northeast Modern Language Association. 27 March 1993.

“Artaud’s Flawed Double: Of Radio, Theater, and Failure.” *Disordering the Disciplines*. 30 October 1992.

“Posthumous Double-Take and (Over)Exposure at the Vatican: Reading Between the Lines of Genet’s *«Elle»*.” Northeast Modern Language Association. 4 April 1992.

“Unwonted Audition, Unwanted Perdition: The Aesthetic of Opposition in Artaud’s *Pour en finir avec le jugement de Dieu*.” *Textes et Hors-Textes: La Littérature et ses voies diverses* (Maison Française, NYU), 2 April 1992.

“Beyond the Gaze of Sir Ralph: Of a Portrait, a Fixed Frame, and the Fiction of Escape in *Indiana*.” Ninth International George Sand Conference. 10 October 1991.

“Papal Moon: Hollowness Stripped Naked or Erasing the Self in Genet’s *«Elle»*.” *Conventions and Transgressions* (Maison Française, NYU). 4 April 1991.

## INVITED LECTURES AND WORKSHOPS

“*Cradle to Cradle: Remaking the Way We Make Things* (by William McDonough and Michael Braungart).” California Polytechnic State University. 8 January 2010. (*scheduled*).

“AP® French Language.” La Jolla High School (La Jolla, CA). 10 October 2009.

“Jacques Demy’s *Les Parapluies de Cherbourg*.” California Polytechnic State University. 21 May 2009.

“Pedophile as Paragon? Or (Mis)Representing Motherhood in Tony Duvert’s *Quand mourut Jonathan*.” California Polytechnic State University. 21 May 2009.

“AP® French Language.” Aragon High School (San Mateo, CA). 7 February 2009.

“How do we plan and conduct inquiry that is scientifically sound?” In IS 101 (“Orientation to Interdisciplinary Studies and the University”), taught by Professor Doug Swanson. 18 November 2008.

“Intellectual GPS: Faculty Perspective on the Importance of an Institutional Repository.” *Putting Knowledge to Work: Building an Institutional Repository for Your Campus*. California Polytechnic State University. 10 October 2008.

“Why French?” California Polytechnic State University Upward Bound Summer Program. 3 July 2008.

“François Ozon’s *Gouttes d’eau sur pierres brûlantes*.” California Polytechnic State University. 22 May 2008.

“Educational ePortfolios.” California Polytechnic State University. 16 May 2008.

“Dinner with a Catch.” California Polytechnic State University. Yosemite Hall. 4 March 2008.

“AP® French Language.” Alhambra High School (Alhambra, CA). 9 February 2008.

“Talk, Eat, and Argue with a Professor.” California Polytechnic State University. Yosemite Hall. 23 January 2008.

“AP® French Language.” Las Lomas High School (Walnut Creek, CA). 1 December 2007.

“AP® French Language.” Occidental College (Los Angeles, CA). 27 October 2007.

“AP® French Language.” Sunnyside High School (Fresno, CA). 6 October 2007.

“The Films of François Ozon.” California Polytechnic State University. Trinity Hall. Winter and Spring Quarters, 2007.

“AP® French Language.” Triton College. 20 & 21 March 2007.

“‘*Jou ma se...*’: Culture Clash in the ‘Mother City.’” Webster University. 22 November 2005.

“From Rimbaud’s ‘Movement’ to Breytenbach’s ‘destination’.” In COMM 5520 (“Poetry on the Planet”), taught by Professor Marlene Birkman. 12 September 2007 & 13 September 2006 (both via conference call), 14 September 2005, 15 September 2004, & 17 September 2003.

“Adopting and Adapting: Language Teaching Strategies (from pre-AP to AP).” Sperreng Middle School, St. Louis, 4 October 2002.

“Rimbaud’s ‘Movement’.” In COMM 5520 (“Poetry on the Planet”), taught by Professor Marlene Birkman. 11 September 2002, 12 September 2001, 15 September 1999 & 16 September 1998.

“Much to Be Thankful For? Of Bathing and Boyhood in South Africa.” In ISTL 1000 (“Introduction to International Studies,” part of the International Studies Symposium Series), taught by Professor Chris Parr, 12 April 2001.

“Getting It Online.” In RELG 2500 (“Sex and the Body: Gender, Culture, and Religion”), taught by Professor Robert Goss, 31 October 2000.

“French Flicks for Guys and Chicks: Using Francophone Films in the Classroom.” Greater St. Louis Chapter of the American Association of Teachers of French. Webster University, 14 October 2000.

“Baudelaire.” In GNST 3500 (“Decadence”), taught by Professor Brad Loudonback, 5 April 2000.

“Scenes of Unspeakable Excess: Maids, Typescripts, and Premeditated Murder.” 1999-2000 Giving Clubs Lecture. Webster University, 3 February 2000.

“The Role of Hypertext/s in Credentialing.” 1998 National Endowment of the Humanities Summer Seminar (“Literature in Transition: The Impact of Information Technologies”), University of California at Los Angeles, 28 July 1998.

## CLASSES TAUGHT

### CALIFORNIA POLYTECHNIC STATE UNIVERSITY

Advanced French Conversation and Grammar  
Critical Readings in French Literature  
Elementary French I  
French Literature in English Translation  
Intermediate French I  
Intermediate French II  
(Post-)Apartheid South Africa

### WEBSTER UNIVERSITY

Advanced French: Levels I & II  
Belle Époque Paris  
Contemporary Issues  
Contexts: (Re)Reading Apartheid  
Elementary French: Levels I & II  
Film Appreciation

French Phonetics  
French for Reading and Research  
In-Service Education: AATF National Convention (*since inception and continuing through present*)  
In-Service Education: Rockwood Summer Immersion Institute  
Intensive Introduction to French: Level I  
Intermediate French: Level II  
Introduction to French Literature  
Introduction to International Studies  
Literature into Film (*taught in Thailand*)  
Reading French Film  
samedis conversationnels  
Topics in Culture: What is French?  
Topics in Literature: Twentieth-century French Novels  
Topics in Literature: Qu'est-ce que le surréalisme?  
Tour de France: Webster on Wheels  
Troubling Truths? Narrating Pathology (*also taught in Thailand*)  
Workshop (Elementary French: Level I)

#### NIAGARA UNIVERSITY

Advanced Conversation and Composition  
French Culture and Civilization (Middle Ages - 19th Century)  
Intermediate French  
Realism and Symbolism

#### NEW YORK UNIVERSITY

Conversation and Composition  
French for Reading and Research  
The Image of Human Experience in the French Novel  
Intermediate French I & II  
Intensive Intermediate French  
Topics in French Literature: The Theater of the Absurd  
Written Contemporary French

#### UNIVERSITY OF VIRGINIA

Elementary French  
French for Reading Knowledge  
Intermediate French Conversation  
Intermediate French I & II

#### COMMITTEE AND ASSEMBLY WORK

##### CALIFORNIA STATE UNIVERSITY

International Baccalaureat Consultation Group (Fall 08)

##### CALIFORNIA POLYTECHNIC STATE UNIVERSITY

Access to Excellence, Domain 6  
Cal Poly Strategic Plan Working Group on Global Perspectives (Winter 08)  
California State University Foreign Language Council (2006-2009)  
College of Liberal Arts' Strategic Writing Group (Fall 2007)  
College of Liberal Arts' Western Association of Schools and Colleges Subcommittee (2008)  
Employment Equity Facilitator (since 2006)  
Ethnic Studies, RPT Committee, Elvira Pulitano (2006-07, 2007-08, 2008-09, 2009-10)  
Ethnic Studies RPT Committee, Kate Martin (2006-07, 2007-08, 2008-09, 2009-10)  
Faculty Associate, Yosemite Hall (2007-08), Sierra Madre (2008-09)  
Faculty Fellow, Trinity Hall (2006-07)  
Faculty Mentor, Sophomore Success Living and Learning Program (2008-09, 2009-10)  
Fairness Board (2007-08, 2008-09, 2009-10)

Fees Committee Representative (2006-07, 2007-08)  
French Search Chair (2007-08)  
Fulbright Committee (Fall 2007)  
German Search Chair (2009-10)  
German Search (2006-07; 2008-09)  
Guerriero Visit, Coordinator (2006-07)  
Library Satellite Programming Committee (2006-07)  
Mandarin/Chinese Search Committee (2008)  
MA Translation Exam, French (2006-07, 2007-08, 2009-10)  
Meynadi Visit Participant  
Modern Languages and Literatures' Awards (2006-07 & Chair, 2007-08)  
Political Science RPT Committee, Linda Shepherd (2008-09)  
Post-Promotion Increase Appeals Committee (2008-09)  
PREFACE Discussion Leader (2006, 2007, 2008, 2009)  
Search Committee for MLL Academic Support Assistant II (Chair, 2006-07)  
Scheduling (2006-07, 2007-08)  
SOAR (Summers: 2007, 2008)  
Social Gatherings (Fall 2007)  
Spanish Search Committee (2006-07)  
Study Abroad Interviews (2006-07; 2007-08, 2008-09)  
Study Abroad, Mexico & Spain Committees (Chair, 2006-07)  
University Union Advisory Board (2007-08, 2008-09)  
USAC Scholarship Committee (2007, 2008)  
WASC Learn-By-Doing Working Group (2008-present)

**SAN LUIS OBISPO COUNTY COMMUNITY FOUNDATION**  
Scholarship Committee (2007-present)

**MODERN LANGUAGE ASSOCIATION OF AMERICA**  
Delegate Assembly Organizing Committee (2008-11)  
Delegate Assembly (2005-07)

**WEBSTER UNIVERSITY**  
Alumni Association Student Awards Committee  
Arts and Sciences Computer Instructional Initiatives Committee  
Arts and Sciences Technology Committee  
Committee to Develop Internet Action Plan  
Faculty Computer Allocation Committee  
Faculty Research Grant Selections Committee  
Faculty Senate  
Freshman Writing Award Committee  
General Studies  
Interdisciplinary Studies Steering Committee  
International Studies Committee  
Orientation Committee for Academic Programs  
Parking and Appeals Committee  
Publications Board  
University Judicial Board  
Writing Board

**2006 ST. LOUIS CONFERENCE FOR CONTINGENT FACULTY**  
Steering Committee Member

## **CONSULTANT WORK**

VIZCOMMUNICATION, 2008-present  
French Language and Literature Module Developer

INTERNATIONAL BACCALAUREATE, 2008-present  
Assistant Examiner

*SCIENTIFIC JOURNALS INTERNATIONAL*, 2006-present  
Reviewer of Manuscripts, Member of Advisory Board (Literature & Language)

THE CALIFORNIA STATE UNIVERSITY, Office of the Chancellor, Long Beach, CA. August 2006  
Reviewer, Bachelor of Arts degree program in Languages and Cultures at California State University, Northridge

THE COLLEGE BOARD, New York, NY  
Contributor (French), *AP® World Languages and Cultures Vertical Teams' Guide* (2008-09)  
Editor and Contributor (French), *AP® World Languages and Cultures Annotated Resources Guide* (forthcoming)  
Member, AP® French Language and Culture Curriculum Development and Assessment Committee (2008-09, 2009-10)  
Consultant, AP® French Language (2005-present)  
Consultant Reviewer for AP® Course Audit (2007-08)

MODERN LANGUAGE ASSOCIATION, New York, NY. 2004-present  
Field Bibliographer, French Literature Section, *MLA International Bibliography*

EDUCATIONAL TESTING SERVICE, Trenton, NJ. 1997-2002, 2004, 2006. Louisville, KY. 2007-2009.  
Reader, Advanced Placement Examination (French Language), 1997-2002, 2004, 2006, 2007  
Table Leader, Advanced Placement Examination (French Language), 2008  
Exam Leader, Advanced Placement French Language and Culture Pilot Examinations, 2009

*MOSAIC: A JOURNAL FOR THE INTERDISCIPLINARY STUDY OF LITERATURE*, 1999-present  
Reviewer of Manuscripts

ASSOCIATION OF AMERICAN MEDICAL COLLEGES, Washington, DC. 2001-present  
New Item Writer, Verbal Reasoning Section, MCAT Examination

## **PROFESSIONAL DEVELOPMENT**

PROFESSIONAL COACHING FOR ADVANCED PLACEMENT CONSULTANTS  
AP® French Language, 2009-10 Mentor Initiative  
Henderson (NV), August 2009

2007 COUNCIL OF COLLEGES OF ARTS AND SCIENCES SEMINAR FOR DEPARTMENT CHAIRS  
Kansas City (MO), July 2007

ADVANCED PLACEMENT CONSULTANT TRAINING, COLLEGE BOARD  
AP® French Language  
Charlotte (NC), April 2005  
Wayne (NJ), March 2005

22ND ANNUAL ACADEMIC CHAIRPERSONS' CONFERENCE  
The Chair's Role in Empowering Change  
Orlando (FL), February 2005

COUNCIL ON INTERNATIONAL EDUCATION EXCHANGE  
International Faculty Development Seminar: "Nation-Building in South Africa"  
Universities of Cape Town and Pretoria, June 2003

AMERICAN ASSOCIATION OF UNIVERSITY PROFESSORS  
2002 Summer Institute, San Diego State University

## PROFESSIONAL MEMBERSHIPS

American Association of University Professors  
American Association of Teachers of French  
California Language Teachers' Association  
Modern Language Association

## ADDITIONAL ADMINISTRATIVE EXPERIENCE

### WEBSTER UNIVERSITY

American Association of University Professors' Chapter Secretary, 1999-2006

### AMERICAN ASSOCIATION OF TEACHERS OF FRENCH

St. Louis Chapter Director, 2000-02

### NEW YORK UNIVERSITY

French Graduate Association Secretary, 1991-92

## ADVISING EXPERIENCE

### CALIFORNIA POLYTECHNIC STATE UNIVERSITY

Faculty Advisor, Golden Key International Honour Society, 2009-present  
Faculty Advisor, Department of Modern Languages and Literatures, 2006-present  
Faculty Advisor, Delta Lambda Phi, 2007-present

### WEBSTER UNIVERSITY

Faculty Advisor, Department of International Languages and Cultures, 1997-2006  
Faculty Advisor, Campus Conservatives, 2002-05  
Summer Academic Advisor, 2002-04

### NIAGARA UNIVERSITY

Faculty Advisor, Department of Foreign Languages, 1997

### NEW YORK UNIVERSITY

Summer Graduate Student Advisor, 1993

### UNIVERSITY OF CALIFORNIA, DAVIS

Resident Advisor, 1984-85

## CREATIVE WORKS

"Threesome" ("Mr. Jones, going out", "Pondering Change", and "Pleasant") *mprsnd* (August, 2003).

"Giles' Night Out." *The Ampersand* 10 (November, 2001).

## COMMISSIONED TRANSLATION

Badinter, Robert. *C.3.3. Preceded by "Oscar Wilde or The Injustice of It All."* (Originally published as *C.3.3. Précédé de "Oscar Wilde ou l'Injustice."* Actes Sud, 1995.)