

Modern Languages and Literatures Advisor-Approved Electives List

2/28/08

AGB 318	Global Agricultural Marketing and Trade
ANT 401	Culture and Health
ART 311	Art History – 19th Century Art
ART 312	Art History – 20th Century Art
ART 313	Design History
ART 316	Women as Subject and object in Art History
BUS 402	International Business management
BUS 403	Seminar in International Marketing
BUS 410	The Legal Environment in International Business
CD 306	Adolescence
CD 350	Developmental Issues in Education
DANC 321	Cultural issues in Dance in America
ECON 303	Economics of Poverty, Discrimination and Immigration
ECON 401	International Trade
EDUC 423	Bilingual Literacy
EDUC 433	Bilingual Foundations
ENGL 301	Advanced Composition-ESL
ENGL 302	Writing: Advanced Composition
ENGL 326	Literary Theory
ENGL 346	Ethnic American Literature
ENGL 380	Contemporary Literary Ideas
ENGL 390	The Linguistic Structure of Modern English
ENGL 391	Topics in Language Learning and Teaching
ENGL 459	Significant World Writers
ENGL 495	Applied Language Study
ENGL 497	Theories of Language Learning and Teaching
ENGL 498	Approaches to Teaching English as a Second Language/Dialect
ENGL 499	Practicum in Teaching English as a Second Language/Dialect
ENGL 503	Graduate Introduction to Linguistics
ES 300	Chicano/a Non-Fiction Literature
ES 360	Ethnicity and the Land
FNR 360	Ethnicity and the Land
FR 301 **	Advanced French Composition and Grammar
FR 302 **	Advanced Grammar and Conversation in French
FR 305 **	Significant writers in French
FR 311	French Food in French
FR 350 **	French Literature in English Translation
FR 470 **	Selected Advanced Topics
FSN 322	French Food in French
GEOG 360	Geography of Europe
GEOG 370	Geography of Mexico and Central America
GER 301*	Advance German Composition and Grammar
GER 302*	Advanced Grammar and Conversation in German
GER 305 **	Significant Writers in German
GER 350 **	German Literature in Translation
GER 470 **	Selected Advanced Topics
HIST 339	History of Colonial Latin America

HIST 340	History of Modern Latin America
HIST 341	History of Modern Central America
HIST 346	Medieval Europe
HIST 347	Renaissance and Reformation Europe
HIST 349	Age of Revolution and Napoleon
HIST 416	Modern Japan
HIST 417	Modern China
HIST 437	Nazi Germany
HUM 310	Humanities in World Cultures
HUM 312	Chicano Culture
HUM 361	Modernism
LS 310	Storytelling: The Oral Tradition
MLL 470*	Selected Advanced Topics
PHIL 312	Medieval Philosophy
PHIL 313	Continental Philosophy: Montaigne to Leibnitz
PHIL 315	German Philosophy: Kant to Nietzsche
PHIL 320	Asian Philosophy
PHIL 336	Ethics, Gender and Society
PHIL 350	Aesthetics
POLS 310	Politics of Ethnicity and Gender
POLS 324	International Politics
POLS 325	Contemporary Global Political Issues
POLS 346	Politics in Literature
PSY 306	Adolescence
PSY 314	Psychology of Women
PSY 315	Psychology of Men
PSY 458	Learning
REC 314	Travel and Tourism Planning
RELS 304	Judaism
RELS 306	Hinduism
RELS 307	Buddhism
RELS 310	Christianity
RELS 311	Islam
SCOM 416	Intercultural Communication
SOC 309	World Systems and its Problems
SOC 315	Race and Ethnic Relations
SOC 316	American Ethnic Minorities
SPAN 302*	Advanced Conversation and Composition in Spanish
SPAN 305**	Significant Writers in Spanish
SPAN 340*	Chicano Authors
SPAN 350**	Hispanic Literature in English Translation
SPAN 410**	Advanced Literature in Spanish
SPAN 470*	Selected Advanced Topics
TH 350	Seminar in Playwriting
WS 311	Women in Cross-Cultural Perspective
WS 316	Women as Subject and Object in Art History

* May be used as an elective, if not being used as part of required courses. May not be counted twice

**May be repeated for credit for both required and elective units