

Cal Poly SLO - Department of Music - Course Information
Music 432 (Music History IV: Music of the Modern Era) - Winter 2009

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Office Hours: Tues 11-12; Wed 1-3; Thurs 12-1; other times by appointment—just ask!

Course Description: The catalogue tells you that this course spans the 20th century; in actuality, we will start in the late 19th century. We'll look at western art music from several perspectives: as individual masterworks, as representatives of various composers, as examples of particular styles and forms, as analytic 'problems,' and as artworks derived from changing social milieus. We'll emphasize the development of skills in talking and writing 'about' music. The course will include lectures and class discussions, assigned readings, oral presentations, written papers, and periodic examinations.

Required Course Materials:

Books and Scores:

Stolba, K. Marie. *The Development of Western Music: A History*. 3rd ed. Boston: McGraw-Hill, 1998.
Stolba, K. Marie, ed. *The Development of Western Music: An Anthology - Volume II (Preclassic through the Twentieth Century)*. 3rd ed. Boston: McGraw-Hill, 1998.
Simms, Bryan R., ed. *Music of the Twentieth Century: An Anthology*. New York: Schirmer, 1986.
Schoenberg, Arnold. *Verklärte Nacht and Pierrot Lunaire*. New York: Dover Publications, 1994.
Course Reader - available from Dr. McLamore' (cost: \$1.50)
Supplemental Anthology - available for purchase from www.universityreaders.com/students
(from MU 320): Hacker, Diana. *A Writer's Reference*. 5th ed. Boston: Bedford Books, 2003.

Listening Materials:

Compact Disks to accompany *The Development of Western Music: An Anthology - Volume II (Nineteenth Century, Twentieth Century)* (Third Edition), edited by K Marie Stolba, Boston: McGraw-Hill, 1998.
Supplemental Listening - recordings will be available for listening on the music department server; see your paper syllabus for the URL.

Please bring your scores with you every day, and please do your reading before each class.

Prerequisites: Music Research & Writing (MU 320), and Theory II, which was a prerequisite for MU 320. Music Appreciation is recommended; Music History I, II, and III are strongly advised, as is Music Theory IV.

Course Requirements:

I. A Midterm Exam, on February 5 (**30%**).

II. A Final Exam, on March 17 (**30%**).

III. A Paper (25%). You will be assigned a piece from one of the anthologies, which will serve as the basis of your paper and your second presentation. Guidelines are in the Reader.

IV. Two Class Presentations. One of the presentations will be an 8-minute discussion of a song from *Pierrot Lunaire* (**5%**), while the other presentation will be a 20-minute introduction to a composer and one of his/her works (**10%**). A good **handout** is expected each time, and your presentations will be graded on content, organization, and delivery. Please give me a copy of your **outline** before you begin. Guidelines are in the Reader.

V. **All** components of the course must be completed in order to receive a passing grade. Failure to meet presentation due dates will result in failing the course, unless you have met with me beforehand and we have agreed on a valid reason for a deadline extension.

VI. **Prompt and Regular Attendance is Required.** One absence or tardy will be allowed without penalty. **Each** successive absence or tardy (even if "just a minute or two late") will pull your course grade down a third of a letter (e.g., B to B- or C+ to C) unless you can provide clear documentation as to why the absence or tardy was beyond your control.

Course Outline

Reading

<u>Week 1</u>	<u>Jan. 6</u>	<u>Tues.</u>	<u>EMI's of the Modern Era</u>	Chapter 25
			1888 (Stolba) Wolf - <i>Anakreons Grab</i> (3:20)	
			1892 (Stolba) Fauré - <i>La bonne chanson: No. 9 "L'Hiver a cessé"</i> (2:55)	
			1901 (Stolba) Mahler - <i>Kindertotenlieder: No. 5 "In diesem Wetter, in diesem Braus"</i> (7:00)	
	<u>Jan. 8</u>	<u>Thurs.</u>	<u>Impressionism and Neoclassicism</u>	
			1892-94 (Stolba) Debussy - <i>Prélude à l'après-midi d'un faune</i> (10:38)	
			1894-1901 (Simms) Debussy - <i>Saraband</i> (5:02)	
<u>Week 2</u>	<u>Jan. 13</u>	<u>Tues.</u>	<u>The French (and Hints of Austria) - Library Report Due</u>	
			1901 (Simms) Ravel - <i>Jeux d'eau</i> (4:52)	
			1916 (Suppl) Lili Boulanger - <i>Psalm 24</i> (3:53)	
			1920-23 (Simms) Schoenberg - <i>5 Piano Pieces, No. 4</i> (2:20)	
	<u>Jan. 15</u>	<u>Thurs.</u>	<u>The Austrian (Schoenberg)</u>	Chapter 26
			1926-28 (Stolba) <i>Variations for Orchestra</i> - Intro, Thema; Finale (7:50)	
			1936 (Simms) <i>4th String Quartet</i> (8:50)	
<u>Week 3</u>	<u>Jan. 20</u>	<u>Tues.</u>	<u>Schoenberg and the Second Viennese School</u>	
			1947 (Suppl) Schoenberg - <i>A Survivor from Warsaw</i> (6:05)	
			1922 (Stolba) Berg - <i>Wozzeck, Act III, Scene 2</i> (5:00)	
			1928-35 (Simms) Berg - <i>Lulu</i> - excerpt (2:30)	
	<u>Jan. 22</u>	<u>Thurs.</u>	<u>The Second Viennese School, cont.</u>	
			1908-10 (Simms) Berg - <i>4 Songs, No. 4</i> (2:40)	
			1928 (Stolba) Webern - <i>Symphonie Op. 21, mvt. 2</i> - excerpt (2:55)	
			1941-43 (Simms) Webern - <i>2nd Cantata, mvt. 5</i> (3:20)	
<u>Week 4</u>	<u>Jan. 27</u>	<u>Tues.</u>	<u>Schoenberg Presentations [All materials due from everyone]</u>	
			1912 (Dover Score) <i>Pierrot Lunaire, Op. 21</i>	
	<u>Jan 29</u>	<u>Thurs.</u>	<u>Schoenberg Presentations</u>	
			1912 (Dover Score) <i>Pierrot Lunaire, Op. 21</i>	

Week 5 Feb. 3 Tues. Stravinsky and the Ballet - **Interim Bibliography Due**
 1910-11 (Simms) *Petrushka*, scene 2 (4:00)
 1913 (Stolba) *Rite of Spring*, Part I "Adoration of the Earth" (6:55)

Feb. 5 Thurs. **Midterm**

Week 6 Feb. 10 Tues. Stravinsky and the Voice - **Outline Due**
 1930 (Stolba) *Symphony of Psalms*, mvt. 2 (6:15)
 1944-48 (Simms) *Mass* - "Credo" (4:00)

Feb. 12 Thurs. Bartók
 1908 (Simms) *14 Bagatelles* (1:20, 1:05; 2:00; 1:55)
 1936 (Stolba) *Music for Strings, Percussion & Celeste*, 1 (7:52)

Week 7 Feb. 17 Tues. Ives
 1908 (Suppl) *Two Contemplations: "The Unanswered Question"* (5:35)
 1920 (Stolba) *2nd Piano Sonata "Concord"* - mvt. 3 "Alcotts" (4:35)
 1920-21 (Simms) *114 Songs* - "Charlie Rutlage" (2:35)
 1921 (Simms) *114 Songs* - "From *Paracelsus*" (2:55)

Feb. 19 Thurs. Other Americans, in the Mainstream (or Not) - **Paper Due**
 1921 (Suppl) Beach - *A Hermit Thrush at Morn* (3:35)
 1930/1969 (Suppl) Still - *Afro-American Symphony*, mvt. 3 (3:25)
 1943-45 (Stolba) Copland - *Appalachian Spring*, Section 7 (7:55)
 1950 (Suppl) Carter - *Eight Etudes and a Fantasy for Woodwind Quartet*, Etude 7 (:56)

Week 8 Feb. 24 Tues. Other Americans, Pushing the Envelope **Chapter 27**
 1925 (Stolba) Cowell - *The Banshee* (1:40)
 1931 (Suppl) Seeger - *Rat Riddles* (3:21)
 1946-8 (Simms) Cage - *Sonatas and Interludes*, Sonata 5 (1:10)
 1951 (Simms) Cage - *Music of Changes*, mvt. 4, sect. 1 (1:35)

Feb. 26 Thurs. **Presentations** - Music for Piano
Christina 1887 (Simms) Satie - *Saraband No. 1* (5:10)
 [Yohanna] 1914 (Stolba) Scriabin - *Prelude*, Op. 74, No. 3 (:45)
Kevin 1920 (Simms) Milhaud - *Saudades do Brasil* "Botafogo" (1:45)
Annie 1939 (Simms) Prokofiev - *Piano Sonata No. 7* - mvt. 3 (3:15)

Week 9 Mar. 3 Tues. **Presentations** - Music for Keyboard and other Media
Courtney 1947 (Stolba) Babbitt - *Three Compositions for Piano*, No. 1 (1:25)
James 1969 (Stolba) Messiaen - *Méditations sur le mystère . . .*, no. VII (6:20)
Rory 1923 (Simms) Varèse - *Octandre*, mvt. 1 (2:30)
Scott 1951 (Simms) Stockhausen - *Kreuzspiel*: Intro & sect. 1 (3:05)

Mar. 5 Thurs. **Presentations - Music for Old Ensembles in New Guises**

Teddy	1970	(Simms) Crumb - <i>Black Angels</i> , sects. 6 & 7 (1:20 / 2:40)
Liz	1978	(Simms) Rochberg - <i>Sixth String Quartet</i> , mvt. 3 (8:10)
Michelle	1981	(Stolba) Reich - <i>Tehillim (Psalms): Part IV</i> (6:30)
Sabrina	1985	(Stolba) Zwilich - <i>Concerto Grosso 1985</i> , mvt. 1 (2:40)

Week 10 Mar. 10 Tues. **Presentations - Music for Voice**

Karlie	1923	(Simms) Hindemith - <i>Das Marienleben "Vom Tode Mariä I"</i> (9:00)
Kristen	1927	(Stolba) Holst - <i>The Hymn of Jesus</i> (12:15)
Brandon	1943	(Simms) Britten - <i>Serenade for Tenor/Horn/Strings "Dirge"</i> (4:10)
Kelly	1954	(Simms) Boulez - <i>Le marteau sans maître</i> , mvt. 3 - "L'artisanat furieux" (2:26)

Mar. 12 Thurs. **Presentations - Music for Voice**

Michael	1955	(Stolba) Ligeti - <i>Éjszaka / Night</i> (2:50)
Theresa	1964	(Simms) Berio - <i>Folk Songs</i> - "Black is the color" (2:35)
[Yohanna]	1969	(Simms) Davies - <i>8 Songs for a Mad King</i> - excerpt (4:45)

Finals Mar. 17 Tues. **Final Exam (4:10-7 pm)**