

Cal Poly SLO - Department of Music
Course Information - Music 333 (Music History III: Late Classic / Romantic) - Fall 2006

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Office Hours: Mon 3-4; Tues 11-12; Wed 3-4; Thurs 12-1; other times by appointment—just ask!

Course Description: As the catalogue tells you, this course spans the years "1780-1900." We'll look at western art music from several perspectives: as individual masterworks, as representatives of various composers, as examples of particular styles and forms, as analytic 'problems,' and as artworks derived from changing social milieus. We'll emphasize the development of skills in talking and writing 'about' music. The course will include lectures and class discussions, assigned readings, oral presentations, written papers and periodic examinations.

Required Course Materials:

Books and Scores:

The Development of Western Music: A History, by K Marie Stolba (Third Edition), Boston: McGraw-Hill, 1998.
The Development of Western Music: An Anthology - Volume II (Preclassic through the Twentieth Century) (Third Edition), edited by K Marie Stolba, Boston: McGraw-Hill, 1998.
Complete Song Cycles - Franz Schubert, edited by Eusebius Mandyczewski, New York: Dover Publications, 1970.
Supplemental Anthology - available for a modest fee from Dr. McLamore

Listening Materials:

Compact Disks to accompany The Development of Western Music: An Anthology - Volume II (Nineteenth Century, Twentieth Century) (Third Edition), edited by K Marie Stolba, Boston: McGraw-Hill, 1998.
Supplemental Listening - master composite recordings will be available via the dept server

Prerequisites: Music Research & Writing (MU 320), and, of course, Theory II, which was a prerequisite for MU 320. Music Appreciation is recommended; Music History I and II are strongly advised.

Course Requirements:

- I. A Midterm Exam**, on November 2 (**25%**).
- II. A Final Exam**, on December 14 (**30%**).
- III. A Score Preparation + Analysis + Program Note Project (20%)**. Due dates are in the Outline.
- IV. Two Class Presentations**. One of the presentations will be a 10-minute 'solo' discussion of two Lieder (**5%**), while the other presentation will be a 30-minute solo or group project, in which you study a particular concert organizer or performer (**10%**). A good handout is expected each time, and your presentations will be graded on content, organization, and delivery.
- V. A Paper (10%)**. The paper should be approximately 5 pages long. It is due November 30.
- VI. All** components of the course must be completed in order to receive a passing grade. Failure to meet your presentation due dates will result in failing the course, unless we have mutually agreed on a valid reason for a deadline extension.
- VII. Prompt and Regular Attendance is Required**. One absence or tardy will be allowed without penalty. **Each** successive absence or tardy (even if "just a minute or two late") will pull your course grade down a third of a letter (e.g., B to B- or C+ to C) unless you can provide clear documentation as to why the absence or tardy was beyond your control.

MU 333 Course Outline – Fall 2006

(Titles in italics are contained in the supplemental anthology)

Reading:

Week 1	Sept. 26	Tues.	"Classicism is health, romanticism is sickness" – Goethe	Chapter 19
	1781		Haydn: <i>String Quartet</i> , Op. 33, No. 2 "The Joke" (I) (5:13)	
	Sept. 28	Thurs.	"This boy will cause us all to be forgotten" - Hasse	
	1795		Haydn: <i>Symphony No. 104</i> "London" (I) (8:00)	
	1784		Mozart: <i>Piano Sonata</i> , K. 457 (I, II, III) (8:26; 7:35; 4:32)	
Week 2	Oct. 3	Tues.	"Opera to me comes before everything else" - Mozart	
	1786	(Suppl)	Mozart: <i>Le nozze di Figaro</i> , Act I, Scenes 6-7 (2:48; 2:59; 4:29)	
	1787		Mozart: <i>Don Giovanni</i> , Act I, No. 4 "Madamina" (5:42)	
	1787	(Suppl)	Mozart: <i>Don Giovanni</i> , Act I, No. 7 "La ci darem la mano" (3:33)	
	Oct. 5	Thurs.	"The way to write American music is simple. All you have to do is be an American and then write any kind of music you wish" - Virgil Thompson	
	1770		Billings: <i>When Jesus Wept</i> (1:33)	
	1788		Hopkinson: <i>My gen'rous heart disdains</i> (4:53)	
	1790		Antes: <i>Trio in E-flat</i> , Op. 3, No. 1 (I) (5:26)	
	c. 1790		Antes: <i>Go, Congregation, Go</i> (3:43)	
	c. 1790		Antes: <i>Surely He has Borne our Griefs</i> (2:42)	
Week 3	Oct. 10	Tues.	"Keep your eye on him; some day he will give the world something to talk about" - Mozart	Chapter 20
	1817		Field: <i>Nocturne No. 5</i> (2:39)	
	1828-31	(Suppl)	Szymanowska: <i>Nocturne in B-flat</i> (4:30)	
	1798	(Suppl)	Beethoven: <i>Piano Sonata</i> , Op. 13 "Pathétique" (I) (8:49)	
	1804-5		Beethoven: <i>Piano Sonata</i> , Op. 57 "Appassionata" (I) (9:30)	
	Oct. 12	Thurs.	"Beethoven's music is music about music" - Nietzsche	
	1803		Beethoven: <i>Symphony No. 3</i> "Eroica" (I) (17:12)	
	1805-6	(Suppl)	Beethoven: <i>Piano Concerto No. 4</i> (I) (18:32)	
Week 4	Oct. 17	Tues.	"There is only one Beethoven" - Beethoven	
	1807-8	(Suppl)	Beethoven: <i>Symphony No. 5</i> (6:33, 8:48, 7:40, 10:42)	
	1836		Beethoven: <i>String Quartet</i> , Op. 131 (I, II) (6:19) (3:03)	
			Score & Parts due	
	Oct. 19	Thurs.	"I could never have believed [Der Freischütz] of the poor weak little mannikin" - Beethoven	Chapter 21
	1820		von Weber: <i>Der Freischütz</i> "Wolf's Glen Scene" (16:28)	
			Concert Presentation 1 (Wesleys)	
Week 5	Oct. 24	Tues.	Oral Presentations - Schubert Lieder	
	Oct. 26	Thurs.	Oral Presentations - Schubert Lieder	
Week 6	Oct. 31	Tues.	"Delight must be the basis and aim of this art" - Rossini	
	1826		Reichardt: <i>Hoffnung</i> (1:42)	
	1815		Schubert: <i>Erlkönig</i> (4:12)	
	1817-21	(Suppl)	Schubert: <i>Die Forelle</i> (2:01)	
	1819	(Suppl)	Schubert: "Trout" <i>Quintet</i> (IV) (7:18)	
			Concert Presentation 2 (Salomon)	
	Nov. 2	Thurs.	Midterm Exam	

Week 7	Nov. 7	Tues.	<u>"Everything beautiful is difficult, the short the most difficult" - Schumann</u>	Chapter 22
	1834-5		Schumann: <i>Carnaval</i> : "Eusebius" (1:28), "Florestan" (:48), "Chiarina" (:53), "Chopin" (1:14)	
	1840		Schumann: <i>Liederkreis</i> "Mondnacht" (4:43)	
	1841		Schumann, Clara: <i>Liebst du um Schonheit</i> (2:56)	
	1846	(Suppl)	Hensel: <i>Schwanenlied</i> (2:40)	
			Concert Presentation 3 (Paganini & Gottschalk)	
	Nov. 9	Thurs.	<u>"My life is to me a deeply interesting romance" - Berlioz</u>	
	1830	(Suppl)	Berlioz: <i>Symphonie fantastique</i> (1-4, 5) (14:01; 6:07; 14:59; 4:23) (9:45)	
			Analysis due	
Week 8	Nov. 14	Tues.	<u>"Hats off, gentlemen, a genius!" - Schumann</u>	
	1836-9		Chopin: <i>Prelude in E minor</i> , Op. 28, No. 4 (2:02)	
	1835-7		Chopin: <i>Etude in A minor</i> , Op. 25, No. 11 "Winter Wind" (3:45)	
	1836-7		Chopin: <i>Nocturne in A-flat</i> (4:40)	
			Concert Presentation 4 (C. Schumann & Liszt)	
	Nov. 16	Thurs.	<u>"Whoever has not heard Liszt cannot even speak of piano playing"- Brahms</u>	Chapter 23
	1867-77		Liszt: <i>Les Jeux d'eaux a la Villa d'Este</i> (6:44)	
	1881		Liszt: <i>Nuages gris</i> (2:11)	
	1846		Mendelssohn: <i>Elijah</i> (Nos. 10-16) (4:04; 3:17; 1:53; 3:46; 1:35; 2:43)	
Week 9	Nov. 21	Tues.	<u>"To me <i>Tristan</i> is and remains a wonder! I shall never be able to understand how I could have written anything like it" - Wagner</u>	
	1868		Wagner: <i>Prelude to Tristan und Isolde</i> (10:29)	
	1870	(Suppl)	Wagner: <i>Die Walküre</i> , Act III, Finale "Wotan's Farewell" (12:12)	
			Program Note due	
	Nov. 23	Thurs.	Holiday [Thanksgiving]	
Week 10	Nov. 28	Tues.	<u>"It may be a good thing to copy reality; but to invent reality is much, much better" - Verdi</u>	
	1871	(Suppl)	Verdi: <i>Aida</i> , Act IV, Scene iii "Tomb Scene" (12:37)	
	1887		Verdi: <i>Otello</i> "Credo" (6:06)	
	Nov. 30	Thurs.	<u>"I once told Wagner himself that I was the best Wagnerian of our time" - Brahms</u>	
	1885		Bruckner: <i>Virga Jesse floruit</i> (2:58)	
	1896		Brahms: <i>Vier Ernste Gesange</i> , Op. 121, No. 4 "Wenn ich mit Menschen und mit Englezungen redete" (4:56)	
			Concert Paper due	
Week 11	Dec. 5	Tues.	<u>"I believe Johannes to be the true Apostle, who will also write Revelations" - Schumann</u>	Chapter 24
	1885		Brahms: <i>Symphony No. 4</i> (I) (13:21)	
	1868		Mussorgsky: <i>Boris Godunov</i> , Prologue, Scene 2: "Coronation Scene" (9:15)	
	Dec. 7	Thurs.	<u>"Oh, how difficult it is to make anyone see and feel in music what we see and feel ourselves!" - Tchaikovsky</u>	
	1869	(Suppl)	Tchaikovsky: <i>Romeo and Juliet</i> Fantasy-Overture (19:08)	
Finals	Dec. 14	Thurs.	Final Exam (1:10 pm - 4 pm)	