

MU 333 - Paper Guidelines

This five-page paper is a summary, comparison, and analysis of the various kinds of concerts that will have been described in the concert presentations. You should address the chief characteristics of each kind of concert, but you should also discuss an overview of the changes (and similarities) of the various formats. Moreover, what differences (or similarities) do you see between these 18th- and 19th-century concerts and the concerts you've been to during your life? For this paper, your bibliography should certainly include the handouts distributed in class and the assigned New Grove II articles, but you may not have to do much additional research unless there are issues you wish to explore further.

The paper is your opportunity to display your ability to take the assigned 'issue' and discuss it in an organized, coherent fashion—with a **thesis**. The emphasis is on the content of the paper, but since MU 320 was a prerequisite for this course (and ENGL 134 was a prerequisite for MU 320!), I expect that it will be well-written with careful proofreading. Source attribution (footnotes or endnotes) for all quoted AND paraphrased information and a bibliography are required (and make sure that you are familiar with proper citation formats for music, as covered in your Music 320 course). I also am requiring that you turn in your **outline** with the paper.

Remember: if you put an item in your bibliography, there should be at least one reference to it in the body of your paper—otherwise, someone might think that you are 'padding' your bibliography. Also remember: if you get an idea from another source than your own brain, you must cite that source—even if you're paraphrasing that information. The exception: if you're including 'common knowledge' information in your paper (birth/death dates, well-known biographical data), you don't have to include a note—unless you're quoting the source word-for-word, in which case quotation marks and a citation are required. If you have any questions about proper source citation, I beg you to come talk to me!!! (particularly before the papers are due . . .)

Papers should be typed (double-spaced) with reasonable margins and PAGE NUMBERS. The paper should start with an unnumbered title page; a catchy title never hurts. Please staple your paper!!

Papers will be assigned grades according to the following criteria:

Mechanics (12 pts)	50-45 points	A
Outline (3)	44-40	B
Bibliography (3)	39-35	C
Appropriate use of citations (3)	34-30	D
Style (voice, transitions, etc.) (3)		
Content (38 points)		
Effective introduction (2)		
Clear / convincing thesis (3)		
Logical Organization (3)		
Thesis 'proven' in course of paper (3)		
Effective conclusion (3)		
Research, analysis, evaluation, etc. (24)		
Score Busters		
Typo / Spelling / Grammatical Errors = -.10 pt / each		
"Late" papers will lose 5 points per day		

New Grove II articles for everyone to read:

Vol. 6 – "Concert (ii)," §1-4, and §5 (pp. 221-230 and p. 232)

Vol. 20 – "Recital" (pp. 913-915)