

Cal Poly SLO - Department of Music
Course Information - Music 360 (Music for Classroom Teachers) – Winter 2009

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Office Hours: Tues 11-12; Wed 1-3; Thurs 12-1; other times by appointment—just ask!

Materials: Music Skills for Classroom Teachers (Ninth Edition) by Robert Winslow, Leon Dallin, & Shelley B. Wiest; New York: Wm. C. Brown Publishers, 2001.
Music 360 - Course Reader - available for a nominal fee from Dr. McLamore

You will also need a plastic recorder and a tablet of music paper, both available in the bookstore.

Please bring your materials to every class meeting.

Course Description: Music 360 is designed to reinforce the practical music skills of future classroom teachers, to acquaint students with state (<http://www.cde.ca.gov/be/st/ss/mumain.asp>) and national standards, to investigate various classroom pedagogies, and to help in creating musical activities to incorporate within classroom teaching. The course will consist of lecture/discussions, guided and independent performance practice, periodic examinations, presentation of individual lessons, and the preparation of an activity notebook.

Prerequisites: Music 100 (Music Fundamentals) or Music 101 (Introduction to Music Theory). There will be a Diagnostic Exam at the first class meeting; this will confirm your understanding of music theory and selected performance skills. You must achieve a score of at least 70% on the diagnostic exam in order to take this class. (The results will be posted at <http://cla.calpoly.edu/~amclamor/360/diagnostic.html>) (If you *have* taken Music 100 or 101, the exam will help determine if there's anything you need to review!)

Course Requirements and Outline:

- I. Two exams**, January 27 and February 19. Each exam will count as **16%** of the final grade.
- II. A final** (which is cumulative). This test will constitute **16%** of the course grade.
- III. Two individual performance tests.** These will be conducted in my office, by individual appointments, during the fifth and eighth week of the course. (Don't be late!!) Each performance test is worth **7%** of your total course grade. **Class meets as usual during these weeks.**
- IV. Activity notebook.** You will organize a notebook of ideas and strategies for incorporating music into the classroom, and will evaluate state-adopted music textbooks. Guidelines are in the Reader. The notebook comprises **20%** of your grade. This notebook is due at the last regular class meeting, **March 12**, although some components will be due earlier.
- V. Individual lesson presentation.** You will teach one of your lesson plans (music-related activities) that you have designed for the Activity Notebook. This presentation will take place during the last three weeks of the course, and will constitute **8%** of the course grade. Guidelines for the lesson plans—and this presentation—are in the Reader.

VI. Individual Assignments. You will be asked on occasion to 'lead' others in the class in various kinds of activities, such as clapping and counting, singing, learning new songs, conducting, and/or recorder playing. Some of these will be relatively 'spontaneous;' some will be prepared in advance. (Guidelines are in the Reader.) Grades for these activities will be averaged to represent **5%** of your course grade.

VII. Attendance and Homework. Absences can slow the whole class down, since many activities depend on in-class demonstrations and group participation. Therefore, attendance (and promptness!) constitute **5%** of the grade. After one 'freebie,' absences (or tardies) will lower your initial 'A' half a grade each occurrence. (If you do have to miss class, you should make every effort to contact me to see what assignments were given in your absence.) Formal homework assignments are not frequent in this course, but failure to complete homework when assigned will also result in a lowering of the grade by half a letter each occurrence.

VIII. Please note that **all** requirements must be completed in order to receive a passing grade in the course.

Course Outline - Music 360 – Winter 2009

Week 1	January 6	Tues.	Diagnostic exam
	January 8	Thurs	
Week 2	January 13	Tues.	
	January 15	Thurs.	
Week 3	January 20	Tues.	Kindergarten Lesson Plan due ; "songs" due for rote teaching
	January 22	Thurs.	
Week 4	January 27	Tues.	Exam I ; 1st/2nd Grade Lesson Plan due
	January 29	Thurs.	<i>[I recommend that you begin to think about your notebook's index]</i>
Week 5	February 3	Tues.	3rd/4th Grade Lesson Plan due ; [Performance Tests 1 by appt.]
	February 5	Thurs.	
Week 6	February 10	Tues.	5th/6th Grade Lesson Plan due
	February 12	Thurs.	Textbook Evaluation I due ; In-Progress Index due (not graded)
Week 7	February 17	Tues.	7th/8th Grade Lesson Plan due
	February 19	Thurs.	Exam II
Week 8	February 24	Tues.	Individual Lessons; [Perf Tests 2 by appt.]
	February 26	Thurs.	Individual Lessons; Textbook Evaluation II due
Week 9	March 3	Tues.	Individual Lessons <i>[Work on your index!]</i>
	March 5	Thurs.	Individual Lessons
Week 10	March 10	Tues.	Individual Lessons
	March 12	Thurs.	Individual Lessons; Activity Notebooks due
Finals	March 17	Tues.	Final - 10:10 am-1:00 pm