

## Individual Assignments - Guidelines

### A. Clapping and Counting

Randomly-assigned throughout the quarter

Task: "Start us off" on a clapping-and-counting exercise

Assessment: Explaining what "preparatory" counts you'll be giving  
Choosing an appropriate tempo for our collective skill level  
Projection of speaking voice  
Confident demeanor

### B. Singing Start-Offs

Randomly-assigned in early part of quarter

Task: "Start us off" on a familiar melody

Assessment: Explaining what "preparatory" counts you'll be giving  
Giving us a suitable starting pitch (consider the range of the song)  
Choosing an appropriate tempo for our collective skill level  
Projection of speaking voice  
Confident demeanor

### C. Conducting Exercises

Randomly-assigned in mid-quarter, but drawn from student's choices of tunes

Task: Conduct us in the three most common beat patterns, 2/4, 3/4, and 4/4

Student Prep: Choose two tunes for each beat pattern on "pink sheet" in reader

Assessment: Explaining what "preparatory" beats you'll be giving (without counting aloud!)  
Giving us a suitable starting pitch  
Choosing an appropriate tempo for our collective skill level  
Projection of speaking voice  
Confident demeanor  
Accuracy of beat pattern  
Clear cut-off after appropriate duration

### D. Rote-Teaching a Song

Students will be assigned specific dates to teach their song

Task: Using rote methodology, teach us a simple tune you have just learned yourself (5 minutes max)

Student Prep: Choose three tunes from the book that you do not already know

Turn in the three choices to Dr. McLamore on **January 20**

When Dr. McLamore assigns you your 'song' (drawn from your choices), learn it!

You may use the piano, recorder, guitar, autoharp, etc. to supplement your singing voice

You may prepare an overhead with the words (**not** the music) for your song if you wish

Conducting is not required, but may be employed if you wish

Assessment: Preparation

A clear strategy - words first? Or words plus melody? Your choice.

Accurate performance of the song

Clear explanations about what you want class to do during each step

Confident demeanor