

Supplemental Listening CD - Contents

1. Guillaume de Machaut: *Qui es promesses / Ha! Fortune – Et non est qui adjuvat* (isorhythmic motet) (1:53)
Music of the Gothic Era, The Early Music Consort of London, David Munrow, cond. - Archiv 415 292-2
2. Francesco Landini – *Non avrà ma' pietà* (ballata) (4:20)
Concise Norton Recorded Anthology of Western Music, Das Studio der frühen Musik, Thomas Binkley, cond. – Sony A4 26651
3. *L'homme armé* (chanson) (:48)
L'homme armé (1450-1650): Musique de Guerre et de Paix, Frank Kelley – Erato NUM 75252
4. *L'homme armé* (chanson) (:36)
Johannes Ockeghem, Ensemble Vocal Coeli et Terra, Maurice Bourbon, cond. - Arion ARN 68149
5. *L'homme armé* (chanson) (:36)
The Norton Recordings, 9th ed., Oxford Camerata, Jeremy Summerly, cond. – Sony A8A 58840
6. Ockeghem: *Missa L'homme armé*, “Kyrie” (2:00)
Johannes Ockeghem, Ensemble Vocal Coeli et Terra, Maurice Bourbon, cond. - Arion ARN 68149
7. Josquin des Prez: *Missa Sexti toni super L'homme armé*, “Gloria” (5:50)
Historical Anthology of Music, The Josquin Choir, Jeremy Noble, cond. – HM 3 SD
8. Palestrina: *Missa L'homme armé (a 5 voci)*, “Kyrie” (3:29)
Palestrina, Soloists of the Cappella Musicale di S. Petronio di Bologna, Sergio Vartolo, cond. - Naxos 8.553315