

## Concert Questionnaire Guidelines

You will satisfy a portion of the activity unit for this course by **attending two concerts** (these must be performances that occur *after* the quarter has started). There are many, many free performances offered at Cal Poly during the quarter—student recitals, senior recitals, etc.—and many concerts which offer a student rate for tickets, hovering around the \$5 range. I will distribute a list of events; there are dozens and dozens of similar opportunities in the local community. I particularly recommend the Music Department masterclasses; these free events are held in the Music Building's Room 218 on four Thursdays during the activity hour, and last no more than 50 minutes.

My one stipulation is that you attend a **performance in which the *performing* is the main concern**. Therefore, no performances in clubs, coffee houses, Backstage Pizza, the UU plaza, and so forth—I'd like you to be in an environment where people have come to sit and focus on *listening*—where the audience arrives before the performance begins *and* stays through the entire performance (no situations where people come and go, even if YOU stay the whole time.) Popular music and jazz are fine as entertainment, but for this assignment, look for performances in theaters and auditoriums.

You should **attach some sort of proof** that you attended the concert to your questionnaire. You could attach your ticket if you paid for a seat, while free concerts usually have programs. If you go to one of Cal Poly's "proctored" events, you could fill out the proctor card as verification of your attendance. [If you turn the card back in at the end of the concert, write a note on your questionnaire telling me that.]

**Please read the questionnaire before going to the concert** so that you are aware of some of the questions you'll need to answer. When you are ready to fill out the questionnaire, please answer each question *completely*—one-word answers are not sufficient. Please use complete sentences, and, of course, write legibly. If your grammar (or handwriting) is so poor that it interferes with my comprehension, I will return the questionnaire to you for a "re-do."

In order to prod you along on this assignment, there will be two "**due dates**" for the questionnaires:

**Questionnaire No. 1:**            **due February 7** (Week 6)

**Questionnaire No. 2:**            **due March 6** (Week 10)

I am not planning to return the questionnaires, since you may be giving me ideas for future listening assignments, but if you *do* want your questionnaire back after I've read it, put "Please Return" on the top.

**MUSIC 328 - Women in Music - CONCERT QUESTIONNAIRE No. \_\_\_\_\_**

Your Name: \_\_\_\_\_ Date of Concert: \_\_\_\_\_

Title of Concert (or names of performers): \_\_\_\_\_

Location of Concert: \_\_\_\_\_

1) Why did you choose this performance?

2) Describe the concert location (the venue itself).

3) Describe the audience.

4) What kind of performer(s) did you hear? (What media?)

5) What genre(s) and style(s) of music did you hear?

6) What do you feel was the peak point, musically, of the performance? How was this achieved?

*[over]*

7) Did any of the pieces remind you of works covered in class? In what way?

8) What was the general 'mood' of the performance?

9) What did you like the best about this concert?

10) What did you like the least?

11) Other comments?

**Don't forget to attach your "proof" of attendance (unless you've turned in a proctor card)!**

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