

The Group Project Guidelines - Music 325

This project will be a performance of some type of American music, preceded by a presentation of appropriate background information (supplemented by a handout; class enrollment will determine the number of copies), within a time limit that will be announced—probably 30 minutes. Groups should consist of at least three but no more than five people; you are allowed, however, to bring in additional people as needed for the performance itself (these ‘additional’ people will not be expected to take part in the presentation, etc.)

The Group Project consists of:

1. a contract that stipulates the group members’ responsibilities to one another
2. individual (typed) weekly write-ups, discussing what your contribution to the project was (or wasn't) over the preceding week.
3. detailed minutes (!) from the meetings your group has while planning your project. At your first group meeting, your *very* first task should be to assign a secretary (the position can rotate from meeting to meeting, or one person can be responsible for taking the minutes consistently). **EACH SUBSEQUENT MEETING SHOULD BEGIN WITH A REVIEW OF THE PRECEDING MEETING’S MINUTES!**
4. a presentation discussing background of composer, style, genre, whatever (all ‘official’ members of the group must contribute to the oral presentation, as equally as possible). Please include an analysis of the piece you will be performing. Be prepared to answer questions! Material from these presentations will magically appear on the final. You will submit a copy of your **outline** to me before you begin your presentation. **AN OUTLINE IS NOT THE SAME THING AS YOUR HANDOUT.** A good outline will have *all* your presentation content in a well-organized structure, with clear topic ideas, “hooks” to engage us into each new segment, and the full text of any passages you wish to quote.
5. a performance (again, all members of group must be involved). It needs to be as polished as you can make it; it should take **NO** more than 1/2 of your allotted time
6. a handout for class, detailing what your peers should remember about your presentation. It is appropriate to include all group members’ names, key facts from the presentation content, citations of useful research resources, and perhaps music or text excerpts.

Deadlines:

1. Selection of group: **April 12** (must be comprised of at least 3 and not more than 5 members; if you don't come up with a group on your own, I will assign you to one on April 14).
2. Weekly Write-ups: These are due each **TUESDAY**, beginning **April 19** [late write-ups will lose 1 point per day]. In Week 10, your write-up is due the day you present.
3. Development of a Group Responsibility Contract, signed by all group members: **April 26** [late contracts will lose 3 points per day] - the original should be turned in, and *every* group member should retain a copy.

4. Identification of project's topic: **May 5** [late topics will lose 3 points per day] - This should be a typed submission. No duplicate topics will be allowed, so early submission of your topic is recommended!
5. Presentations and Performances: **May 31 or June 2** (outline, handouts, final individual write-ups, and typed minutes are due the same day as your performance).

Grading: 100-90 points = A
 80-89 = B
 70-79 = C
 60-69 = D

	<u>Group Points</u>		<u>Individual Points</u>
Presentation:			
Effectiveness of Group	25 points	Individual Portion	25 points
Performance:			
Group Impression	10 points	Individual Contribution	6 points
Handout	10 points		
Minutes	10 points		
	_____	Individual Write-Ups	2 points each (=14)
	55 points		_____
			45 points

Score Busters

- Late write-ups = -1 pt / day
- Late group contract = -3 pts / day
- Late group topic = -3 pts / day
- Missing Outline on day of presentation = -10 points
- Typo / Spelling / Grammatical Errors on Handout = - .25 pt / each
- Typo / Spelling / Grammatical Errors in Individual Write-Ups = - .10 pt / each
- A group not ready to go on its assigned day will earn an "F" on the project