

Cal Poly SLO - Department of Music
Course Information - Music 320 (Music Research and Writing) - Fall 2009

Professor: Dr. Alyson McLamore
Office: 132 Davidson Music Center
Email: amclamor@calpoly.edu

Office Phone: 756-2612

Web Site: <http://cla.calpoly.edu/~amclamor>

Office Hours: Tues 11-12; Wed 1-3; Thurs 12-1; other times by appointment—just ask!

Course Description: We'll emphasize the development of skills in talking and writing 'about' music. The course will include lectures, demonstrations, and class discussions, research projects, listening assignments, oral presentations, written assignments, and examinations. You will be acquiring and reinforcing the tools that will lead to successful completion of much of the work expected of you in the music history course series.

Required Course Materials:

Bayne, Pauline Shaw. *A Guide to Library Research in Music*. Lanham, Maryland: The Scarecrow Press, 2008.

Hacker, Diana. *A Writer's Reference*. 6th ed. Boston: Bedford Books, 2007.

The course reader, *Music 320*, available for purchase from your kindly professor

The course CD (provided by the Music Department, to be returned at the end of the quarter)

****A DICTIONARY **A THESAURUS A STAPLER A HOLEPUNCH**

A COMPUTER (& PRINTER) with MICROSOFT WORD (students can purchase at El Corral for \$79)

LOTS OF PAPER AND INK FOR THE PRINTER

(HELPFUL TO HAVE: A ROOMMATE WITH A BACK-UP PRINTER ☺)

Highly Recommended Course Materials:

Randel, Don M., ed. *The Harvard Dictionary of Music*. 4th ed. Cambridge: Harvard University Press, 2003. [Amazon.com has several copies available for under \$30; the list price is \$45]

Prerequisites (MANDATORY): Theory II (MU 207); ENGL 134. Junior standing is highly recommended.

Course Requirements:

I. A Midterm Exam (15%), on October 29 and **A Final Exam (20%)**, on December 8. Both exams will be given in Room 111H of Kennedy Library.

II. Three Listening Reports (5% each)—you will listen to three works and write two-page analytical essays on each. Deadlines appear in the Course Outline below.

III. Two Peer Editing Assignments (5% each). You will 'edit' two of the listening reports written by your peers. Deadlines appear in the Course Outline below.

IV. Research Project (20%)—you will choose a 'research topic,' which you will use as the basis for a systematic search of musical literature. You will prepare an **annotated bibliography**, an **oral summary** of your research (discussing *how* you found your best resources), and a **handout** for the class.

V. Two Additional Class Presentations:

A. Library Resources (5%)—you will give a short oral description of an assigned library research tool, and you will prepare a **handout** for the class.

B. Journal Presentation (5%)—you will present a short oral review of an assigned journal, again preparing a class **handout**.

VI. Résumé (5%)—you will compile a listing of your personal information and experiences, and you will present it in a clear, easy-to-read format

VII. Homework (5%)—will be assigned periodically; usually it will be ungraded, but it *is* mandatory for credit. (Each "late" homework assignment will pull your initial "A" down a third of a grade.)

VIII. Prompt and Regular Attendance is Required. If, through some unfortunate circumstance, you are absent or tardy, I ask that you provide me with a written explanation. Absences or tardies for reasons that appear to be within your control will hurt your grade.

IX. Your Best Work—please note that class presentations are an important part of this course; you owe your very best effort to your peers. If you fail a course presentation, its “weight” in your course average will be doubled. (Note that a “no-show” for a presentation—without extenuating circumstances—will lead to failure of the course overall.)

X. All components of the course must be completed in order to receive a passing grade.

320 Course Outline – Fall 2009

Reading

Week 1	Sept. 22	Tues.	Introduction (and we're off!!)	
	Sept. 24	Thurs.	Home Sweet Home - Departmental Resources <i>Thesaurus & Dictionary Check</i>	<i>Hacker C & Tutorials 1-5 Reader pp. 7-13; 26-29; 85-87 Bayne 1, 2, 9, 10</i>
Week 2	<u>Sept. 29</u>	Tues.	Library - Room 111H - The Ground Floor PLEASE DON'T BE LATE!	<i>Hacker G; Reader pp. 10-16 Bayne 7.4, 11 (not 11.2)</i>
	<u>Oct. 1</u>	Thurs.	Library - Room 111H - The Great Upstairs Due: Listening Report 1	<i>Hacker R; Bayne 5, App 2 Reader pp. 17-21; 88-90</i>
Week 3	Oct. 6	Tues.	Writing Good [Bring Hacker!!] Due: Research Topic Proposals	<i>Hacker A Reader pp. 22-25</i>
	Oct. 7	Wed.	7 p.m. – citation & annotation of Mini-Presentation Item due to Dr. McLamore (via emailed Word document)	
	<u>Oct. 8</u>	Thurs.	Library - Room 111H - But Wait! There's More! Ungraded: Mini Presentations (outline to Dr. McL)	<i>Hacker CMS Reader pp. 57-60 Bayne 4, 6 (not 6.3-4)</i>
Week 4	Oct. 13	Tues.	What's the Score? Due: Research Progress Report 1	<i>Hacker S; Bayne 16 Reader pp. 31-39; 92-93</i>
	<u>Oct. 15</u>	Thurs.	Library - Room 111H - You're On! Presentations 1 - Library Resources	<i>Hacker P</i>
Week 5	Oct. 20	Tues.	Résumé Writing; Using Special Tools Due: Research Progress Report 2	<i>Hacker W; Bayne 15 Reader pp. 94-96</i>
	Oct. 22	Thurs.	More Than One Way to Say It: Peer Editing [Bring Hacker!!] Due: Listening Report 2 (THREE copies) DUE 11 a.m. (Remember! A score for the Report is in the reader!)	<i>Hacker M Reader p. 91</i>
Week 6	Oct. 27	Tues.	The Analytical Eye [Bring Hacker!!] Due: Peer Editing Assignment 1 (two copies)	<i>Hacker B; Bayne 8</i>
	<u>Oct. 29</u>	Thurs.	MIDTERM EXAM - Kennedy Library - Room 111H (Bring all your course materials) Due: Research Progress Report 3	

- Week 7 Nov. 3 Tues. Program Notes; Other Amazing Resources *Bayne 3, 7.2, 14*
Due: Research Progress Report 4 *Reader pp. 61-63, 92-93*
- Nov. 5 Thurs. **Presentations 2** - Journals
- Week 8 Nov. 10 Tues. Performance Practice Issues [**Bring Music Paper**] *Reader pp. 64-82*
Due: Research Progress Report 5
- Nov. 12 Thurs. [*no class meeting – work on Résumé and Bibliography Project Report 6*]
- Week 9 Nov. 17 Tues. Bride of Performance Practice Issues
Ungraded: Scarlatti "Solutions"
Due: Résumé
Ungraded: Research Progress Report 6
- Nov. 19 Thurs. Peer Editing [**Bring Hacker!!**]
Due: Listening Report 3 (**THREE copies**) **DUE 11 a.m.**
 (Remember! Two recorded versions of the piece! Score in reader!)
- Week 10 Nov. 24 Tues. Recommendations; Interviews; Music Disciplines *Reader pp. 83-84; 86-91*
Due: Peer Editing Assignment 2 (**TWO copies**)
- Nov. 26 Thurs. [*Thanksgiving Holiday*]
- Week 11 Dec. 1 Tues. **Presentations 3** - Research Projects
Due: Research Projects (**everyone**)
- Dec. 3 Thurs. **Presentations 3** - Research Projects
- Finals Dec. 8 **Tues.** **FINAL EXAM (4-7 pm) - Kennedy Library - Room 111H**
 (Bring all your course materials)