

Theatre Senior Projects

Adams, Sarah	“Mama: A Play in One Act” 2003
Agron, Tanner	“The Vagina Monologues: Production Report” 2007
Aguas, Lauren Marie	“Cupid’s Inferno: A Play in One Act” 2003
Aguirre, Lisa	“How to Get an Entry-Level Job in Television” 2007
Allen, Amy	“Theoretical Costume Design for the Musical <i>Annie</i> ” 2003
Amato, Joanne	“Guys and Dolls!” 2003
Asher, Nate	“Fantasy Girl: A Fantasy-Filled Comedy in One Act” 2001
Baker, Konnie	“Environmental Affects on Attire: Egyptian, Greek and Roman” 2006
Bare, Cleo	“Settlin’ of Scores and Set Design” 2006
Beach, Ashley Lyn	“Casting Directors in Film, Television and Commercials” 2007
Bench, Jonathan	“Working Title” 2004
Bench, Regina	“An Actor’s Journey: A Manual on How to Get Started in the Theatre or Entertainment Industry” 2002
Benson, Cynthia K.	“Costume Design for <i>Alice in Wonderland, A Ballet</i> ” 2000
Biondo, Danielle	“Bringing <i>Animal Farm</i> to Life: <i>Animal Farm</i> Costume Design” 2008
Black, Lara Kathryn	“Following Kate’s Star: A Personal Illustration of Keller Family Heroism” 2000
Borsgard, Carrie	“Hats and Wings” 2006
Bray, Jarrod	“Assistant Scenic Designing an Original Production” 2002
Brewster, Marni	“ <i>Snoopy!!! The Musical</i> or How to Put Together a Production in Eight Weeks or Less” 2006
Brophy, Karen Christine	“Theatre in the Secondary Classroom” 2004
Buskirk, Sara	“An Analysis of the Mainstage Production <i>Guys and Dolls</i> ” 2003
Calladine, Duncan	“Boxer: Doomed Hero of the Working Class” 2008
Cannon, Michele	“The American Dream Costume and Makeup Design” 2005
Castillo, Monica Nicole	“Beyond a Dream” 2005
Claes, Jill	“Property Inventory” 2007
Claspell, Sarah	“Reduced to Here” 2005
Cramer, Jessica	“Cal Poly Theatre and Dance Department Publicity Guidelines” 2005
Cohen, Jeremy	“Stage Manager For a Student Directed Musical Production” 2005
Collins, Nicholas	“Senior Project” 2005
Copeland, Dickie	“Reduced to Here” 2005
Cordero, Ryan	“Production Book for <i>Urinetown the Musical</i> ” 2007
Correia, Greg	“R.S.V.P. Ligatures Lighting Design” 2007
Dalchow, Kerri Lyn	“Bert Williams: Comic Genius” 2002
Depper, Jessica Lea	“POLY Players: A Volunteer Reader’s Theatre Troupe Performing Short Plays” 2004

DiMaggio, Kerry	“Written Work for <i>The Heidi Chronicles</i> ” 2008
Eaton, Kristen “Mackie”	“ <i>What the Butler Saw</i> Publicity” 2006
Elliott, Farley	“Return to Sender: A One Man Show” 2005
Fitch, April	“Atascadero High School Beginning Acting Unit” 2007
Frantz, Heather	“ <i>How I Learned to Drive</i> Directing a Senior Project” 2000
Gibbs, James	“Being Prop Master for <i>The Heidi Chronicles</i> ” 2008
Hall, Lyndsey	“Shed: A Play in One Act” (no date)
Hall, Scott Ryan	“Goodbye Paradise: A Play in One Act” 2001
Hannegan, Jennifer	“Lighting Design for <i>The Accidental Death of an Anarchist</i> : Expectations, Process and the Completed Project” 2004
Harris, Miriam	“The Preparation and Performance of the Role of Elizabeth Proctor in the Mainstage Production of <i>The Crucible</i> ” 2006
Holm, Megan	“PCPA Makeup Internship <i>The Heart’s Desire</i> ” 2008
Holst, Ingrid	“Don’t Fly, Zoomer” 2003
Hood, Shawna	“ <i>The Beauty Queen of Leenane</i> : An Actor’s Process From Start to Finish” 2007
Jabr, Miriam	“A Glimpse Into the Mind of Amanda Wingfield: The Role of a Lifetime” 2004
Jacobsen, Carrie	“Beginning Your Journey Into the Entertainment Industry” 2001
Jones, Janell	“How to Host a Monologue Festival” 2005
Kaipa, Pravin	“ <i>Death of a Salesman</i> High School English Unit” 2008
Kaleth, Kimberley Collin	“The Ideal Match: One Act Play” 2000
Kennedy, Kristin	“ABC Fema Nazi: A Play in One Act” 2006
King, Amber	“Stage Management for the Theatre: Analysis and Application” 2001
Kronmiller, Lindsey	“ <i>The American Dream</i> Set Design” 2004
Lampert, Brian	“Blink: A Play in One Act” 2006
Lariz, Marcy	“Professional Theatre Internships in the United States” 2003
Lee, Steven	“How to Become a Producer” 2006
Lucchesi, Dina	“An In-Depth Character Analysis on Meg Magrath in the Mainstage Production of <i>Crimes of the Heart</i> by Beth Henley” 2005
Lyall, Nicholle	“A Costume Diva’s Diary or The Cal Ply Costume Handbook” 2002
Manzo, Joshua	“Cupcakes or The Meaning of Afterlife” 2001 or 2002?
Marini, Matthew	“Marketing and Publicity for <i>The Heidi Chronicles</i> ” 2008
Marsh, Emily	“Women’s Costumes (And the Reorganization of 20 th Century Women’s Dresses)” 2007
Martin, Breanna	“The Independent Film Producer” 2008
Miner, Allana	“Costume Design for <i>A Streetcar Named Desire</i> ” 2003
Mirizzi, Gina	“Theatre Training in the Elementary Classroom” 2003
Morann, Alexis	“Makeup Design <i>What the Butler Saw</i> ” 2006

Morann, Colin	“The Set Design of the Spring Mainstage Production, <i>Buried Child</i> ” 2002
Ochoa, Noah	“The Process of Stage Managing <i>Macbeth</i> ” 2005
Olcott, Lowell	“Designing for <i>The Heidi Chronicles</i> ” 2008
Otto, Lauren	“Easy Money” 2004
Page, Christopher Swanson	“Going Home” 2004
Palminteri, Lauren	“ <i>Proof</i> Promotion and Marketing” 2005
Pierson, Jennifer B.	“Improv Comedy Workshop: Lesson Plan and Critique” 2003
Poettgen, Brittany	“The World of Dinner Theatre in the U.S.” 2005
Pohl, Evan	“The American Dream” 2004
Pomeroy, Randall	“Producing a Theatrical Show for the Edinburgh Festival Fringe” 2006
Richter, Matt	“ <i>Guys and Dolls</i> : An Exploration of Dramaturgy Through the Research and Construction of Properties for a Period Musical” 2003
Richter, Matthew Alfred	“ <i>Guys and Dolls</i> : An Exploration of Dramaturgy Through the Research and Construction of Properties for a Period Musical” 2003
Roberts, Lori	“Children’s Theatre” 2000
Schoenbaum, Krista	“Stage Management of <i>Urinetown: The Musical</i> : A Guide for Student Stage Managers” 2007
Shockley, Tracy	“Character Analysis and Makeup Design for <i>A Midsummer Night’s Dream</i> ” 2007
Sitko, Amanda	“Mainstage Performance Senior Project Detailed Journal and Character Analysis of <i>Buried Child</i> ”
Sitko, Mark	“Equus” 2000
Slitor, Valerie	“Shakespeare at the High School Level” 2007
Starr, Sandy	“First Amendment: A Short Film” 2005
Steen, Runi E. F.	“Scenic Painting” 2005
Stover, Kate C.	“The Theatre of Stock Car Racing” 2001
Sundrud, Joanne	“ <i>Round Heads and Pointed Heads</i> Costume Construction/Design Senior Project” 2007
Tolmasoff, Tanya	“Hay Fever” 2005
Tondreau, Michele	“A Critical Analysis of the History of Women and Feminism in American Theatre” 2008
Turner, Michael	“Assistant Design Project: <i>The Beauty Queen of Leenane</i> ” 2007
Turner, Victoria	“Fifth Grade Story Theatre Unit” 2005
Valdovinos, Dynia	“Direction of <i>The Vagina Monologues</i> ” 2004
Ward, Brian Christopher	“Cloning Around” 2004
Wall, Kristin	“An Actor’s Guide: Beginning Your Career in Los Angeles” 2005
Ward, Rachel	“Augustine” 2006
Widman, Laticia	“Lonely Company” 2003
Wiley, Kathryn L.	“Theatre in the Classroom” 2000

Wilson, Lester

“Property Designer: *What the Butler Saw*” 2006