

Curriculum Vitae

Susan Currier
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EDUCATION:

University of Massachusetts	English	Ph.D.	1979
University of Massachusetts	English	M.A.	1973
Mount Holyoke College	English	A.B., <i>magna cum laude</i>	1969
New York University Graduate School of Business	Business	Certificate	1980

PROFESSIONAL HISTORY:

- 1995- **Associate Dean, College of Liberal Arts**
California Polytechnic State University, San Luis Obispo, CA 93407
Responsible for Strategic Planning, Curriculum, Student Academic Affairs, Staff Affairs, Office Space, Events (Open House, Parents' Day, Week of Welcome Academic Orientation). Assist with Advisory Board, Cal Poly Plan, Advancement, Lecturer Staffing, Enrollment Management
- 1995-97 **Special Assistant, Office of the Provost**
California Polytechnic State University, San Luis Obispo, CA 93407
Responsible for generating proposal for university accountability and for creating university-wide "town meetings" on teaching and learning topics (interdisciplinary education, role of research in undergraduate education, future of graduate education at Cal Poly, Proposition 209, technology and the humanities)
- 1994-1995 **American Council on Education (ACE) Fellow**
Offices of the Chancellor and Provost
University of California, Davis, CA
- 1992-94 **Interim Associate Dean, College of Liberal Arts**
California Polytechnic State University, San Luis Obispo, CA
Responsible for Student Academic Affairs, Curriculum, Outreach
- 1989-
1984-89 **Professor, English Department**
1980-84 **Associate Professor, English Department**
Assistant Professor, English Department
California Polytechnic State University, San Luis Obispo, CA
Teaching areas include professional communication, surveys in western and British Literature, modern novel, Victorian Literature, women writers, Virginia Woolf, narratives of female development
- 1979-80 **Assistant Professor, English Department**
Instructor, Upward Bound
- 1978-79 **Instructor, English Department**
College of General Studies
University of South Carolina, Columbia, SC

- 1973-77 **Teaching Assistant/Associate, Rhetoric Program**
University of Massachusetts, Amherst, MA
- 8/1973-75 **Instructor, Brooklyn Career Opportunities Program**
Model Cities and University of Massachusetts, Brooklyn, NY

PUBLICATIONS:

“Portraits of Artists by Woolf and Joyce.” Approaches to Teaching Virginia Woolf’s To the Lighthouse. ed. Beth Rigel Daugherty and Mary Beth Pringle [subject to final editorial review by Modern Language Association (MLA)].

“Liberation Fables ‘in a Different Voice’: Virginia Woolf’s To the Lighthouse and Margaret Drabble’s The Waterfall.” Analyzing the Different Voice: Feminist Psychological Theory and Literary Texts, ed. Jerilyn Fisher and Ellen Silber; Forward by Carol Gilligan (Rowman and Littlefield, 1998).

“Fannie Hurst.” Dictionary of Literary Biography: American Short Story Writers to WWII, ed. Bobby Ellen Kimbel (Detroit, MI: Gale Research, 1989), pp. 151-158.

“Maxine Hong Kingston.” Postmodern Fiction: A Bio-Bibliographic Guide, ed. Larry McCaffery (Westport, CT: Greenwood Press, 1986), pp. 427-29.

“Cynthia Ozick: A Bibliography.” Texas Studies in Literature and Language 25 (1983), pp. 313-21 (co-authored with Daniel Cahill). Reprinted in Contemporary American Women Authors: Narrative Technique, ed. Catherine Rainwater and William J. Sheick. (UP of Kentucky, 1985), 109-16.

Review of New Feminist Essays on Virginia Woolf. ed. Jane Marcus. Rocky Mountain Review 37. 1 & 2 (1983), 113-14.

“Cynthia Ozick.” Dictionary of Literary Biography Yearbook: 1982, ed. Richard Ziegfeld (Detroit, MI: Gale Research), 1983, pp. 325-33.

“Susan Cheever.” Dictionary of Literary Biography Yearbook: 1982, ed. Richard Ziegfeld (Detroit, MI: Gale Research, 1983, pp. 233-39.

“Pamela Hansford Johnson.” Dictionary of Literary Biography: British Novelists 1930-1959, ed. Bernard Oldsey (Detroit, MI: Gale Research, 1983), pp. 220-26.

“Maxine Hong Kingston.” Dictionary of Literary Biography Yearbook: 1980, ed. Richard Ziegfeld (Detroit, MI: Gale Research, 1982), pp. 235-41.

A Writing Guide, College of General Studies, University of South Carolina, 1979.

PRESENTATIONS, PANELS, RELATED PROFESSIONAL ACTIVITY:

Program Reviewer, English Department, CSU-Northridge, Spring 1998.

Member, American Council on Education (ACE) Council of Fellows Executive Committee 1998-2000.

Member, American Council on Education (ACE) Council of Fellows Professional Development Committee 1998-2000.

“Predicting the Future of English Disciplines and Departments in the CSU.” CSU English Council. San Diego, CA. November 1997.

Reviewer, ACE Fellows applications, 1997.

Member, American Council on Education (ACE) Policies and Priorities Committee, 1995-1997.

“Peace as Paradox in Feminist Liberation Fables by Virginia Woolf and Margaret Drabble.” Northeast Modern Language Association (NEMLA). Philadelphia, PA. April 1997.

“Learning from Success: Proven Strategies in Promoting Access, Retention, and Graduation among Minority Students.” Panel Moderator and Organizer. American Council on Education. Washington, DC. February 1997.

“Proposition 209 on Campus: Stimulating Thoughtful Deliberation.” Cal Poly Representative for research study headed by Robert Rosenzweig of Stanford and sponsored by the Pew Charitable Trusts. The study analyzed the level of discourse at open forums and other pre-election programs on Proposition 209. The forums were funded by Pew at an array of California campuses, including Stanford, UC Berkeley, UCLA, Sonoma State, San Francisco State, San Jose State, Cal Poly, and Occidental. Fall 1996.

“Celebrations of Intersubjectivity: Mutual Recognition in Two Twentieth-Century British Female Liberation Fables.” South Central Women’s Studies Association. Norman, OK. March 1996.

“After Access: Model Programs for Retaining and Graduating Underrepresented Students.” Panel Moderator. American Association of Higher Education (AAHE). Washington, DC. March 1995.

“The Progress of the Female Protagonist in Nineteenth and Twentieth-Century British Fiction.” Cal Poly’s Women’s Studies Seminar Series. November 1993.

“Artist as Lover or Judge.” Virginia Woolf Conference. New Haven, CT. June 1992.

“Anger and Abdication: ‘Who’s Afraid of Virginia Woolf?’” Panel Moderator and Organizer. Cal Poly Women’s Week. February 1987.

“Women’s Studies in Language and Literature.” Panelist. Cal Poly Women’s Week, February 1986.

“Interdisciplinary Education: Overcoming Professional Biases.” Panelist. Cal Poly City and Regional Planning Colloquium. April 1985

“Reassessing Writing Assessment on Two Dimensions.” Associate Chair and Respondent. Conference on College Composition and Communication (CCCC). March 1992.

“Contemporary Women Fiction Writers and Readers.” Cal Poly’s Women’s Week. February 1982.

Reader for California State English Equivalency Exam (Advanced Placement), California English Placement Test, TOEFL Test of Written English, and Writing Proficiency Exam for CSU, ETS, and Cal Poly. 1981-94.

“Essentials of Classical Rhetoric: Modern Perspectives.” Respondent. Conference on College Composition and Communication (CCCC). March 1981.

Judge for NCTE Achievement Awards in Writing. 1981.

“Virginia Woolf’s Critique of Romantic Love.” NEH Summer Seminar directed by Carolyn Heilbrun, Columbia University. August 1979.

CONSULTING:

Writing Consultant for Naval Ship Weapons Systems Engineering Station (NSWSES-Department of Defense) in Port Hueneme, CA. Summers 1983-89 (full time).

Curriculum Consultant in English for high-school accreditation process jointly developed by UC, CSU, CCC, CA Department of Education, and WASC. 1987-88.

Writing Consultant for Pacific Gas and Electric (PG&E) 1985.

Writing Consultant for Kilroy Industries, 1988.

PROFESSIONAL HONORS, FELLOWSHIPS, GRANTS, and AWARDS:

Invited Participant in ACE Forum, Office of Women (postponed)	1997
Invited Participant in National Security Seminar Week at Army War College in Carlisle, PA	1996
American Council on Education (ACE) Fellow	1994-95
Gamma Phi Beta - Outstanding Faculty Award	1994
Cal Poly Sabbatical Leave	1988
California Humanities Project - Selected for membership in statewide organization for improvement in humanities education at all levels	1985-88
Cal Poly - Finalist for Distinguished Teaching Award (one of five)	1986
Cal Poly Meritorious Performance and Professional Promise Award	1984

Cal Poly Affirmative Action Faculty Development Grants	1980-84, 87
NEH Summer Seminar on “Woman as Hero” with Carolyn Heilbrun at Columbia University	1979
University of Massachusetts - University Fellowship	1977-79
University of Massachusetts - Distinguished Teaching Award	1977
University of Massachusetts - Ph.D. Exam “with Distinction”	1976
Mount Holyoke College - Mary Lyon Scholar	1969
Mount Holyoke College - Sarah Williston Scholar	1967

REPRESENTATIVE UNIVERSITY SERVICE:

Member, Steering Committee, Cal Poly WASC Accreditation Review	1997-present
Member, Deans’ Admissions Advisory Committee	1997-present
Member, University Assessment Committee	1995-present
Member, Cal Poly Plan Steering Committee	1995-97
Partner, CSU Cornerstones, Task Force on Accountability	1996-97
Chair, Subcommittee on Accountability and Member, Steering Committee writing Cal Poly response to Cornerstones	1997
Editor and Member, Steering Committee for Cal Poly’s mid-cycle accreditation (WASC) report	
Member, Search Committee for Dean of Research and Graduate Studies	1993
Chair. Open House Committee for Liberal Arts	
Chair, Strategic Planning Committee for Liberal Arts	1992-93
Tenured Faculty Chair, English Department	1990-92
Member, Search Committee for Dean of College of Liberal Arts	1989-90
Chair, General Education Committee on Communication and Critical Thinking	1986-87
Chair, Liberal Arts Senate Caucus	1985-87
Member, Academic Senate Executive Committee	1985-87

Academic Senator	1984-87
Member, President's Cabinet Committee on Liberal Arts in a Technical University	1984-88
Member, University Academic Planning Committee	1982-87
Cooperative Education Coordinator for College of Liberal Arts	1981-86
English Advisor and Member/Chair of assorted English Department Committees (Executive, Curriculum, and Search for Dept. Chair)	1980-92