

Proposal for a Major in Comparative Ethnic Studies
Complete Ethnic Studies Course List and Course Descriptions

**ES 112 Introduction to Comparative Ethnic Studies in the United States (4) (GE D1) (USCP)
(Also listed as HNRS 112)**

Introductory, interdisciplinary, and comparative study of the ways that race and ethnicity are created by both historical processes and American institutional formation – specifically social, political, economic, legal, and cultural institutions. Special attention paid to the origins and development of the different concerns within the academic fields of ethnic studies (e.g., Indigenous Studies, Africana Studies, Latino/a Studies, Asian American Studies) and their examination of the interlocking systems of race, class, gender, and sexuality, particularly within but not limited to the United States. 4 lectures.

ES 200 Special Problems for Undergraduates (1-4)

Supervised investigation, including a written report, of a topic chosen with prior approval of instructor. Total credit limited to 4 units. Prerequisite: Consent of department chair.

ES 212 Global Origins of United States Cultures (GE D3) (USCP) (Also listed as HNRS 212)

How the global dispersal of Europeans, Asians, and Africans, the hemispheric dispersal of Latin Americans, and the forced internal migration of Native Americans have contributed to American cultural heritage and the struggles for ethnic, class and gender equality, and justice. 4 lectures.

ES 215 Planning for and with Multiple Publics (4) (USCP) (Also listed as CRP 215)

How the social/spatial relationships among racial/ethnic and gender groups are expressed in terms of human settlement patterns, civic involvement and everyday negotiations. Ways in which segregation and marginalization are expressed in western and non-western contexts. 3 lectures, 1 activity. Prerequisite: Completion of GE Area D1.

ES 240 Latino Metropolis (4) (USCP)

Focus on strategic roles emerging Latino majorities play in such major urban centers as Los Angeles, New York, or Chicago, by exploring how Latinos establish and maintain distinctive social and cultural identities in the nation's cities. 4 lectures.

ES 241 Survey of Indigenous Studies (4) (GE D3) (USCP)

A survey of the interdisciplinary field of Indigenous Studies and specifically the social, political, economic, legal, and cultural institutions of American Indian, Native Alaskan, and Native Hawaiian peoples within a transnational and global context. Special attention paid to the interlocking systems of race, class, gender, and sexuality, particularly within but not limited to the United States. 4 lectures.

ES 242 Survey of Africana Studies (4) (GE D3) (USCP)

A survey of the interdisciplinary field of Africana Studies and specifically the social, political, economic, legal, and cultural institutions of African American, Afro-Caribbean, and African diasporic peoples within a transnational and global context. Special attention paid to the interlocking systems of race, class, gender, and sexuality, particularly within but not limited to the United States. 4 lectures.

ES 243 Survey of Latino/a Studies (4) (GE D3) (USCP)

A survey of the interdisciplinary field of Latino/a Studies and specifically the social, political, economic, legal, and cultural institutions of Chicano/a and other Latino/a peoples within a transnational and global context. Special attention paid to the interlocking systems of race, class, gender, and sexuality, particularly within but not limited to the United States. 4 lectures.

ES 244 Survey of Asian American Studies (4) (GE D3) (USCP)

A survey of the interdisciplinary field of Asian American Studies and specifically the social, political, economic, legal, and cultural institutions of West Asian, South Asian, Southeast Asian, and East Asian peoples in the United States within a transnational and global context. Special attention paid to the interlocking systems of race, class, gender, and sexuality, particularly within but not limited to the United States. 4 lectures.

ES 300 Chicano/a Non-Fiction Literature (4) (GE C4) (USCP)

Overview of contemporary Chicano/a non-fiction literature since 1848. Thematic concerns, literary criticism, literary techniques, historical, and socio-cultural factors influencing non-fiction Chicano/a literary genres. Instructor reserves option to select non-fiction genres to be studied. 4 lectures. Prerequisite: Completion of GE Areas A and C1. Comparative Ethnic Studies majors will not receive GE C4 credit.

ES 308 Fire and Society (4) (GE D5) (Also listed as FNR 308)

Prehistorical and historical record of human use of and attitude toward fire. Mythology and religion of fire. Traditional, cultural and ethnic variations and their influences on modern U.S. institutions involved in managing fire. 3 lecture, 1 activity. Prerequisite: Completion of GE Areas D1 and D3. Comparative Ethnic Studies majors will not receive GE D5 credit.

ES 310 Hip-Hop, Poetics and Politics (4) (GE D5) (USCP)

Explores the dynamics of hip-hop culture, surveying its historical development, political significance, and social influence. Examines how hip-hop exemplifies cross-cultural hybridization within not only Black communities nationally and internationally, but also amongst Indigenous, Latino/a, and Asian peoples in the U.S. and beyond. 4 lectures. Prerequisite: Completion of Area A and two courses from Areas D1, D2, D3 or D4. Comparative Ethnic Studies majors will not receive GE Area D5 credit.

ES 325 Sex and Gender in African American Communities (4) (USCP)

Gender and sexuality issues that influence the social, political, economic and cultural development of African-America. Special attention given to how racism affects the realization of standard gender conventions within black communities, as well as to myths of black sexuality, black feminism, and queer politics. 4 lectures. Prerequisite: ES 112 or ES 212.

ES 335 The Filipina/o American Experience (4) (GE D5) (USCP)

An interdisciplinary examination of the historical development of Filipina/o American identities and communities. The social, cultural, and political institutions that have influenced Filipina/o immigration, participatory citizenship, activism and cultural practices. 4 lectures. Prerequisite: Completion of Area A and two lower division D courses: ES 112 (D1) and ES 212 (D3) preferred. Comparative Ethnic Studies majors will not receive GE Area D5 credit.

ES 350 Gender, Race, Science, and Technology (4) (USCP) (Also listed as WS 350)

Applications and histories of reproductive technologies and the ways in which these technologies are linked to the science of the body. How these technologies help to construct and deconstruct race and gender in the United States. 3 lectures, 1 activity. Prerequisite: Completion of GE Area B requirements or consent of instructor.

ES 360 Ethnicity and the Land (4) (GE C4) (USCP) (Also listed as FNR 360)

Comparative study of how race and culture shape landscapes, and how social hierarchies allocate the use of natural resources and burdens of environmental pollution. 4 lectures. Prerequisite: Completion of GE Area A and one course from Area C1, C2, or C3. Junior standing.

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Recommended: one lower division Ethnic Studies course and an introductory natural resources course. Comparative Ethnic Studies majors will not receive GE Area C4 credit.

ES 380 Critical Race Theory (4) (USCP)

History and evolution of the critical race theory movement. Defining issues of the field; in particular, the relationship between race, power and the law. 4 lectures. Prerequisite: ES 112, ES 114 or consent of instructor.

ES 381 Social Construction of Whiteness (4) (GE D5) (USCP)

The social construction of race in the United States is investigated through historicizing the category of “whiteness.” This course interrogates why “white” was invented as a racial category and how white privilege has been sustained through social, political, economic and legal practices. 4 lectures. Prerequisite: Completion of Area A and two courses from Areas D1, D2, D3 or D4. Comparative Ethnic Studies majors will not receive GE Area D5 credit.

ES 390 Research Methodology in Comparative Ethnic Studies (4)

Theory and practice of research methodology in comparative ethnic studies. Topics include the scientific method, qualitative and quantitative methodologies, and ethical practices. Students will prepare a research report from start to finish, including database searching, collecting pilot data, and proper formatting of a research report. Issues of race in research practice and use are foregrounded throughout. 3 lectures and 1 activity. Prerequisite: Completion of Area A, STAT 217, ES 112 and 3 courses from ES 241, 242, 243, 244. Junior standing.

ES 400 Special Problems for Advanced Undergraduates (1-4)

Individual investigation, research, study, or survey of selected problems. Total credit limited to 4 units. Prerequisite: Junior standing and consent of department head.

ES 410 Advanced Topics in Comparative Ethnic Studies (4)

Selected topics and issues in comparative ethnic studies. Descriptive subtitles will be assigned to each course. Class Schedule will list topic selected. May be repeated to 8 units. 4 seminars. Prerequisite: ES 390 or instructor’s permission.

ES 450 Fieldwork in Comparative Ethnic Studies (4)

Supervised project based on fieldwork in comparative ethnic studies. 4 seminars. Prerequisite: ES 390 or instructor’s permission.

ES 461 Senior Project (4)

Completion of a project under faculty supervision. Results presented in a formal paper or project. Prerequisite: ES 390 and departmental approval.

ES 470 Selected Advanced Topics (1-4)

Directed Group study of selected topics for advanced students. *Class Schedule* will list topic selected. Total credit limited to 8 units. 1-4 lectures. Prerequisite: At least one course in Ethnic Studies and consent of instructor.